

**2024 ANNUAL MEETING of the WADF GENERAL ASSEMBLY
Uppsala Sweden
on Thursday 31st October at 19.00**

All Members to the meeting will be included in the Minutes of this Meeting
Registration for the meeting will open at (18.00)

A G E N D A

- 1. Introduction and welcome address by The President.**
- 2. Members entitled to vote.**
Notification of Members present. Apologies.

Note: There are **no** Proxies at any meeting of the WADF

Each delegate present has in addition to his basic vote possibilities, the right to receive extra votes depending on the number of licensed dancers that the member contributes with on the day of the Annual General Assembly. One extra vote for each 20 licensed dancers up to a limit of 10 extra votes.

Members present: 18 Number of votes: 69 50% 35

**Minutes of the WADF General Assembly 2023(Athens Greece
on Friday 30th June 2023) To accept the minutes as a true record of the meeting.**

Proposed: Guido de Smet Seconded: Irina Shmalko
For: Unanimous Against: Abstained:

- 3. Matters arising from the Minutes of the
WADF General Assembly 2023**
- 4. Correspondence**
**Correspondence received which is not related to other items on the Agenda.
No correspondence has been received.**
- 5. Finance**
 - a. WADF Accounts for the period 1st January 2023 - 31st December 2023**
 - i. Report of the WADF Finance Controller Mr. Michal Milewski**
 - ii. Acceptance of the WADF Accounts**

Proposed: Roman Filus Seconded: Gordana Orescanin
For: Unanimous Against: Abstained:

**iii Election of Finance Controller
Re-election of Mr. Michal Milewski**

Proposed: Guido de Smet Seconded: Agata Koziol
For: Unanimous Against: Abstained:

- 6. Reports - Managing Committee**
 - a. President (Mr. Nils-Håkan Carlzon) Received**
**Report: New address for the WADF head office from 1st February 2025
Havsfrugatan 2
723 58 Västerås**
 - b. Miss. Irina Shmalko Received**

- c. **Ms. Gordana Orescanin Received**
- d. **Mr. Marian Sulc Received**
- e. **Mr. Guido de Smet Received**
- f. **Mr. Roman Filus Received**
- g. **Mr, Dimitris Kranias Received**
- h. **Mr. Dusan Vodlan Received**

7. Election - WADF Managing Committee

- a. **Executive Secretary, Vice President:** (One Position for a 3-year period in office)
Nominations

Ms. Gordana Orescanin (re-election)

Proposed:		Seconded:
For:	Against:	Abstained:

- b. **Vice President** (One Position for a 3-year period in office)

Nominations

Mr. Marian Sulc (re-election)

Proposed:		Seconded:
For:	Against:	Abstained:

- c. **Vice President** (One Position for a 3-year period in office)

Nominations

Mr. Dimitris Kranias (re-election)

All three nominated was elected an bloc.

Proposed: Dusan Vodlan		Seconded: Rosa Lo
For:	Against:	Abstained:

8. Motions by the Managing Committee

1. Proposal regarding Artistic Ballroom name of styles.

It is proposed that: ...the name "Standard style" should be replaced by the name "Smooth style"

Reason: The name "Standard style" gives the impression that the dancing is related to the International style of Ballroom dancing while the Artistic dancing is in fact more related to the American style of Ballroom dancing and therefore the name "Smooth" will instead indicate the relation to the American style. However, nothing in the WADF rules will be changed, except the name.

Proposed: Man. Committee		Seconded: Eldar Dzhafarov		
For: 65	Against:	0	Abstained	4 Nada Eretova

2. Proposal regarding Ambassador for the Peoples Republic of China

It is proposed that:

...Mr. William Xu will be appointed to WADF Ambassador for the Peoples Republic of China

Proposed: Man. Committee		Seconded: Marian Sulc
For: Unanimous	Against:	Abstained:

3. Proposal regarding license fee.

It is proposed that: ...at World and Continental Championships taking place outside Europe, the Managing Committee can decide to split the license fee for such events, in two parts, where 50% of the official license fee could be included in the enrolment fee (start fee), paid to the organizer. The organizer will there-after be paying this license fee to the WADF against an invoice. This license is valid for half a year plus the bonus period.

Reason: In many parts of the World, it is difficult to send money to our bank in Sweden, because of very strict laws against money washing. That means dancers license fee must be paid cash on the competition which involves a lot of difficulties how to be handle the payments and problems to find Clubs and schools that must pay cash and the person taking the money must travel with a lot of cash which in turn could be very dangerous. The problem with cash money is also that its almost impossible to put cash money into the bank accounts any longer.

Proposed: Man. Committee

For: Unanimous

Seconded: Agata Koziol

Against:

Abstained:

4. Proposal regarding All WADF styles

It is proposed that:

...the discipline "All WADF styles" will be moved from the Couple dance Department to the Inclusive Department.

Reason: The competition style "All WADF styles" does not belong to any particular Department, as this discipline includes all different styles. To place it in the Inclusive Department gives us the possibilities to organize World and Continental Championships where all different styles from all the other Departments will compete against each other to find the best dancer / dancers in all categories in all different styles. All WADF styles is also very suitable to use at Gala Festivals to find the best performances over all styles.

Proposed: Man. Committee

For: Unanimous

Seconded: Suna Moon

Against:

Abstained:

5. Proposal regarding new dance style

It is proposed that:

...Kizomba will be added to the Caribbean style as the fourth dance.

Reason: The Kizomba has now been established for at least 10 years and it has developed to a very popular dance often danced in connection with Salsa and Bachata in the Salsa Community. It has also become very popular in some countries and will certainly add value to the Caribbean style.

KIZOMBA

Kizomba is a social dance and the music genre originated in Angola during late 1970s to early 1980s. Kizomba is known for having a slow, insistent, somewhat harsh yet sensuous rhythm as the result of electronic percussion. It is danced accompanied by a partner, very smoothly, slowly and sensuously, and with neither tightness nor rigidity. There are frequent simultaneous hip rotations coordinated between dance partners, particularly in the quieter refrains of the music.

Proposed: Man. Committee

For: Unanimous

Seconded: Michal Milewski

Against:

Abstained:

6. Proposal regarding payment of Adjudicator from another continent

It is proposed that:

... the rule that was taken 2023 in Athens with the following text: ... that the WADF will pay the travel expenses for two judges at Granted title events. At World Championships these two judges can be from another Continent.

...will be changed to the following text: ...that the WADF will support the organizers of WADF World Championships with travel expenses for judges coming from another Continent with the same amount of money the organizer has to pay in Competition fee.

Reason: After one year of using the Athens formulated rule we have experienced large problems how to handle the payment, buying the ticket, how much could we pay and should we pay more when the Championships is running over 3 days then over a 1 day Championships.

It will be much easier to just sponsor with the same amount of money as the organizer has to pay. For One day 500 Euro and for a 5-day event 1.500 Euro and no money need to be transported forward and back and the organizer are fixing the tickets for all judges.

Proposed: Man. Committee

For:

Seconded: William Xu

Against:

Abstained:

7. Proposal regarding travel expenses for Adjudicator from another continent

It is proposed that:

When an organizer invites an official Adjudicator from another continent at WADF Granted title events, he may offer transport from the airport, Hotel and food and VIP treatment but can exempt from offering travel expenses.

Reason: The cost for an organizer to pay travel expenses for official judges coming from another Continent are nowadays extremely high. If travel expenses must be paid there is a risk that the organizer chooses to invite only judges from neighboring countries who might not have the experience that are needed to make the event a success. This proposal will work both ways. An organizer in Europe can invite judges from Asia or Africa and not having to pay travel expenses, if an organiser in Asia can invite European judges and officials, with the chance to have good, experienced judges and officials without having to pay travel expenses.

Proposed: Man. Committee

For:

68

Against:

Seconded: Sara Kochan

0

Abstained: 1 **Guido de Smet**

8. Proposal regarding the number of National Adjudicators in a panel outside Europe at Continental Championships.

It is proposed that:

At Continental Championships, outside Europe, there must be a majority of Adjudicators coming from outside the organizing country. With 9 Adjudicators it is allowed to have 4 National Adjudicators. With 11 Adjudicators it is allowed to have 5 National Adjudicators. With 13 Adjudicators, 6 National and with 15 Adjudicators 7 National and 8 International Adjudicators.

Reason: At Continental Championships like All African, All Asian and All South America Championships it is important to get many National schools and Clubs bringing dancers to the event and one of the best ways is to offer the coaches, teachers to take an Adjudicator seminar before the event and being able to also be one of the judges. At large events in China as an example, at an event gathering 5000 dancers, there will be more than 100 judges invited. The panels are mostly 15 Judges and to have one from each country when using two floors they will probably need 20 countries. We also know that at least 80 % of the competitors will come from the organizing country.

Proposed: Man. Committee **Seconded: Gordana Orescanin**

For:

Unanimous

Against:

Abstained:

All passed proposals will be implemented right after the meeting ended.

Close of Business