

# WADF

WORLD ARTISTIC DANCE FEDERATION

## **Artistic Dance Regulations**

General Regulations

Regulations for Judging  
Adjudicators, Supervisors,  
Chairman of Judges and Scrutineers

Organisers of Events

WADF Members' License Fees

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# Section 1

## General Regulations

### Competition Disciplines

#### **Artistic Acrobatic Dance Department**

- a. Artistic Acrobatic Dance Show
- b. Artistic Cheerleading
- c. Artistic Pom-Pon Cheer Dance
- d. Free Acrobatic Dance

#### **Artistic Couple Dance Department**

- a. Solo Dance
- b. Duo Dance
- c. Triple Dance
- d. Artistic One Dance
- e. Artistic Three Dance
- f. Artistic Five Dance
- g. Artistic Couple Dance Formation
- h. Salsa Rueda de
- i. Choreographed Dance Show
- j. Synchronised Dance how
- k. Synchronised Repeat Dance Show

#### **Arts & Culture Department**

- a. Belly Dance
- b. Folk Belly Dance
- c. Bollywood Show
- d. Ethno Dance Show
- e. Afro-Cuban Dance Show
- f. Folklore / Folk Dance
- g. Performing Artists Show
- h. Productions

#### **International 10-Dance Department**

- a. Ballroom (Standard)
- b. Latin American
- c. Combined
- d. International Formation Show

#### **Stage Dance Department**

- a. Classical Ballet
- b. Contemporary Ballet
- c. Modern Ballet
- d. Jazz Dance
- e. Artistic Dance Show
- f. Tap Dance

#### **Urban Street and Pop Dance Department**

- a. Break Dance
- b. Dance Hall

- c. Modern / new Style / Lyrical Hip Hop
- d. Urban Street Dance
- e. House Dance
- f. Popping & Locking Dance
- g. Urban Street Dance Fusion Show
- h. Urban Pop Disco Dance
- i. Acrobatic Slow Disco
- j. Modern / Nu-Disco
- k. Urban Pop Dance
- l. Urban Pop Dance Fusion Show

**WADF Officially Granted Events**

- a. WADF World Championships
- b. WADF Continental Championships

**WADF Officially Registered Events**

- a. WADF World and Continental Cups
- b. WADF Open Challenge Cups / Trophy's / Grand Prix

**WADF Recognised Events**

- a. National Championships
- b. Sub-Continental Championships
- c. Geographical Cups, Grand Prix's and Trophy's
- d. City and Named Cups, Grand Prix's and Trophy's

**Continental Areas**

The World is divided into the following continental areas for the purposes of these Rules. a.

- Africa
- b. Asia East
- c. Asia West
- d. Central America and Caribbean
- e. Euro Asia
- f. Europe
- g. Oceania
- h. North America
- i. South America

**Sub-Continental Areas**

- a. North European
- b. Central European
- c. Middle Asian
- d. North African
- e. (*similar*)

**Geographical Areas**

- a. Balkans
- b. Baltic
- c. Caucasian
- d. Mediterranean
- e. Nordic
- f. (*similar*)

**Invented Competition Names**

- a. Beach Dance Cup
- b. Christmas Grand Prix
- c. Easter International Cup
- d. (*similar*)

**Categories**

- a. Solo Female
- b. Solo Male



- c. Duos FF (female-female)
- d. Duos MM (male-male)
- e. Duos MF (male-female)
- f. Couples (female-female)
- g. Couples (male-male)
- h. Couples (male-female)
- i. Trios 3 Dancers
- j. Small Teams 4 - 8 dancers
- k. Large Teams 9 - 16 dancers
- l. Showcases 17 - 30 dancers
- m. Super Showcases 31 dancers and more

### Definition of Duos and Couples

A **Duo** is defined as **two persons of any gender** dancing as individualists.

A **Couple** is defined as **two persons of any gender** dancing together with or without a hold in any dance position and is used only in One Dance competitions.

### Definition of a Trio

- a. A Trio is defined as three dancers in the following combinations.
- b. Three females.
- c. Three males.
- d. Two females and one male.
- e. Two males and one female.

### Age Groups:

|                  |           |                   |
|------------------|-----------|-------------------|
| <b>Mini Kids</b> |           | 7 years and under |
| <b>Juveniles</b> | <b>I</b>  | 8 - 9 years       |
| <b>Juveniles</b> | <b>II</b> | 10 - 11 years     |
| <b>Junior</b>    | <b>I</b>  | 12 - 13 years     |
| <b>Junior</b>    | <b>II</b> | 14 - 15 years     |
| <b>Youth</b>     | <b>I</b>  | 16 - 17 years     |
| <b>Youth</b>     | <b>II</b> | 18 - 20 years     |
| <b>Adults</b>    |           | 21 - 34 years     |
| <b>Masters</b>   |           | 35 and over       |

*Masters can choose to dance against Adults if they so wish but can then not participate in the Masters age group of the same competition discipline at the same event.*

*In Small and Large Teams plus Showcases for Masters it is allowed to enroll*

*25% Adults. **Mixed Age Groups** (all ages)*

### Determining one's age group

- a. A competitor's age division is determined by his or her year of birth in connection with the date of the competition and their date of birth.
- b. While younger dancers may dance 'up' to the next older age group, the reverse is not possible. Older dancers may not dance 'down' to a younger age group. In Solo competitions it is also possible to dance up one grade.
- c. There must always be at least one dancer in Duos, Trios, Small Teams, Large Teams and Showcases that must fall within the specified age range of the age group, in which they are competing.

### Exceptions for Trios, Small Teams, Large Teams and Showcases

- a. **Mini Kids.** A member of a Mini Kids Trio, Small Team, Large Team or Showcase may dance in this team up to his/her ninth birthday.

- b. **Juveniles.** A member of a Juvenile Trio, Small Team, Large Team or Showcase may dance in this team up to his/her thirteenth birthday.
- c. **Juniors.** A member of a Junior Trio, Small Team, Large Team or Showcase may dance in this team up to his/her seventeenth birthday.
- d. **Youth.** A member of a Youth Trio, Small Team, Large Team or Showcase may dance in this team up to his/her twenty-second birthday.

### **Classes International Competitions**

- a. Championship class only

### **Classes National Competitions**

- a. Championship class

It is recommended to start with one class for all levels divided in two age groups under 16 years and 16 years and over. When the quality raises and a demand eventually occurs, a beginner class can be started to attract new competitors, but it is a decision to be made by each country itself.





## Section 2

### Adjudicators, Supervisors, Chairman of Judges and Scrutineers

#### Regulations for Judging:

##### Judging Systems

###### 1-Dimensional system

This system is applied in dances where the organiser's music used.

###### Qualifying Rounds

The judges mark the dancers who they want to pass to the next round with one **x**.

###### Marking Dancers in the Final

The judges place the dancers in order of merit with one set of placings.

##### 2-Dimensional System

The system is used when the dancers are dancing one by one and with their own music from the first round and sometimes in finals when dancers are dancing, one by one, also to organiser's music.

###### Qualifying Rounds

- a. Normally about 50 % of all dancers participating in a competition will be passed to the next round. The exact number of dancers required for the next round will be determined by the Chairman of Judges.
- b. Each adjudicator will have two set of marks (crosses) to be divided between all participating dancers. If 48 dancers are required for the next round each judge will have 48 crosses to divide for the Technical merit and 48 crosses to divide for the Artistic merit. Consequently a dancer can be rewarded from each judge with one cross or two crosses.
- c. The judges will work with a scale that is set by the expected level of quality in each round and also take into consideration the level of the competition class.
- d. A Juvenile class has a much lower expected level of quality than an Adult class, whom will have a very high expected level of quality. If a dancer's level, for example, of the Technical quality is above the medium point of the expected scale, the judges should award a cross for the Technical merit.
- e. The first round in a competition with maybe 100 participating dancers will have a lower expected level of quality than the semifinal with the last 12 dancers of the same competition, who will have a higher expected level of quality. If a dancer's level, for example, of the Artistic quality, will be above the medium point of the expected scale, the judges should award a cross for the Artistic merit.

- f. The Scrutineer will count all crosses in each round and the expected number of competitors required will be passed to the next round according to the amount of rewarded crosses. With 7 judges, a very successful competitor will have been rewarded with 14 crosses.
- g. In the event of a tie for the last place of dancers passed to the next round, the Chairman of Judges will always pass competitors with the same amount of crosses to the next round.

### **Marking Dancers in the Final**

- a. In the final the judges will place the dancers in order of merit in two criteria. One set of places will be given for Artistic Merit the other for Technical Merit.
- b. The maximum number of 1<sup>st</sup> places given to one dancer from 7 judges will therefore be 14.
- c. The final places amongst the dancers in the final will be calculated by using the Skating system by Arthur Dawson

### **No open markings of the dancer's placing in the final will be used**

**Note:** By using the double criterion of this system, the cross marking system in preliminary rounds and placing the dancers in the final, gives them two set of places. Hereby more marks are divided than with the normal one cross system. In this way more competitors will be given a cross or two, most importantly it will be easier and clearer for the dancers to be passed forward into the next round.

The same advantages apply in the final. The judges will have the availability to divide their marks in the event when a judge is faced with the problem of deciding the best overall dancer between dancers. So often one dancer has a better technique and another has a more artistic approach. In this way a judge can divide his two first places between the two dancers. It is also likely that the Scrutineer will find the overall placing amongst the final dancers because he will have a double set of marks to work with. It will have the effect of having 14 judges on the panel.

### **Technical Merit**

The following is what the judges will be looking for under Technical Merit.

- Sound footwork and use of feet and legs
- Balance
- Poise
- Body stretch
- Body control
- Smoothness of movement
- Musical timing
- Power and body strength
- Use of shape and lines
- Floor craft and avoidance of collisions
- Precision and Synchronisation

### **Artistic Merit**

The following is what the judges should look for under the Artistic merit.

- Use of music and musical phrasing
- Dramatic and visual effects
- Creativity
- Originality
- Personality
- Charisma
- Appropriate costume
- Appropriate make up
- Appropriate music for the piece being presented (Dance Show)
- Appropriateness of the steps to the theme or music (Dance Show)
- Appropriateness of the style to the theme or music (Dance Show)
- Show value. Ability to capture the audience (Dance Show)

## **Adjudicators**

### **Adjudicators selected for WADF Officially Granted Championships, World and Continental Cups.**

- a. The Adjudicators will be appointed in co-operation with the Organiser and the WADF Managing Committee.
- b. All appointed Adjudicators must hold a WADF International Championship Adjudicator License.

### **Adjudicators appointed to WADF Recognised Events**

- a. Organisers send their selection of Adjudicators to the WADF Head Office for approval by the WADF managing Committee.
- b. A majority of the appointed adjudicators must come from countries outside the country where the event is being held.

## **VIP Adjudicators**

The WADF has the right to register VIP Adjudicators that have been judging for many years and who will be "grandfathered" as International Adjudicators without having to pass an adjudicator examination.

## **Duties of the Adjudicators**

- a. To adjudicate dance competitions in accordance with the Official WADF Rules.
- b. After accepting a judging appointment, the adjudicator must inform the Organiser of his travel arrangements within 21 days.
- c. To be fully aware of all judging procedures, rules, regulations and the 1 and 2 Dimensional system of judging.
- d. To attend the judges' meeting conducted by the Chairman of Judges prior to the Event.
- e. To refer any problems encountered while judging to the Chairman of Judges.

- f. An Adjudicator must excuse him/herself from the adjudicating panel on any occasion when a member of his/her immediate family, or household, will be dancing in the competition. Immediate Family is defined as first cousin and above.
- g. To make decisions in a fair and impartial manner based on the competitors' merit, with no national, other interest or favouritism being shown.
- h. To conduct themselves in a professional and ethical manner at all times, before, during and after the Event.
- i. Not confer with anyone regarding their scores given to competitors, and always sit apart from other judges and the spectators.
- j. To dress in a professional manner at all times when appearing in an official capacity.
- k. Not to drink any alcoholic beverages or consume any restricted drugs while working on a judging panel or while visible to the general public during the event.
- l. Turn off mobile or cellular phones while judging and while sitting at the judges' table. Earphone attachments may not be worn while actively adjudicating, mobile or cellular phones on a judge's person must be concealed from view.
- m. To refrain from smoking while judging and always act in a professional manner.

### **Special Rules regarding Adjudicators at WADF events run under WADF rules.**

- 1...the judges fee at official granted WADF events is 150 Euro per diem per working day, regardless how many days the event will run.
- 2...for all official title events a minimum per floor of 5 official adjudicators is mandatory. One could be a voting Chairman. The organiser is allowed to invite more than one official judge per country but only one judge per country is allowed in each panel.
- 3...at all World Championships events, included all competitions at the same event that might be Continental or World Cup competitions, there must be not less than 7 judges in each panel for all semifinals and finals. In qualification rounds it must not be less than 5 judges.
- 4...at all Continental Championships, except European Championships, included all competitions that might be Continental Cups at the same event, there must be not less than 5 judges in each panel for all semifinals and finals.
- 5...at all World and Continental Championships it must always be at least 2 official Adjudicators invited that has not been judging the same event before.
- 6...in all official events adjudicator judging panels work in blocks of maximum 4 hours (a comfort break in the middle might be a good idea) after which they will have a substantial break.
- 7...in all official events judges will have a lunch break and a dinner break with enough time for all adjudicators to have their meal. A minimum of two different hot meals per day is mandatory.
- 8...regardless of if it is an invited voluntarily adjudicator or one that has offered himself to be a voluntarily judge, all accepted Voluntarily judges should have transport from and to the airport, Hotel and food and the



same VIP treatment as the official judges

9...voluntarily judges can be used in the same way as the official judges regarding the amount of time they will be working during the event.

10... that the WADF will pay the travel expenses for two judges at Granted title events. At World Championships these two judges can be from another Continent.

## **Supervisors**

### **Supervisors selected for WADF Championships, Cups and Open National Championships recognised by the WADF.**

- a. All Supervisors must be licensed by the WADF.
- b. The WADF Managing Committee will appoint a Supervisor for every WADF Event.

### **Criteria to become a WADF licensed Supervisor**

- a. Must have held a WADF Championship Adjudicator License for not less than 5 years.
- b. Must have been an active judge at National and International Championships for at least 10 years.
- c. Must be an experienced organiser of dance competitions.
- d. Must have a good knowledge of the English language.
- e. Must have superior knowledge of the WADF Rules and Regulations.
- f. Must have sufficient knowledge of the WADF judging systems and the Skating System.
- g. Must have been the Practice Supervisor during at least one WADF Granted Event.

### **Duties of the Supervisors**

- a. To arrive at least one day before the Event or earlier if necessary.
- b. To review and give approval of the competition schedule.
- c. To check the hall, the dance floor, the dressing rooms and office equipment needed for the efficient running of the competition.
- d. To check the sound and light system.
- e. To assist the organiser's at any planned press conference.
- f. To assist the organiser in running the event in a professional manner.
- g. To supervise the check-in of all competitors and officials.
- h. To check the time schedule and keep the event in line with the published time schedule.
- i. To work together with the Chairman of Judges in all aspects.
- j. To assist the Organiser in making decisions where the rules are not clear.
- k. After each event the Supervisor will send a written report to the WADF Head Office with a copy to the Organiser within one week of the conclusion of the Event.

## **Chairman of Judges**

### **Chairman of Judges selected for WADF Championships, Cups and Open National Championships recognised by the WADF.**

- a. All Chairmen must be licensed by the WADF.
- b. The WADF Managing Committee will appoint a Chairman for every WADF Event.

### **Criteria to become a WADF Licensed Chairman of Judges**

- a. Must have held a valid WADF Championship Adjudicator License for not less than 5 years.
- b. Must have a good knowledge of the English language.
- c. Must have a superior knowledge of the WADF Rules and Regulations.

- d. Must have sufficient knowledge of the WADF judging systems and the Skating System.
- e. Must have been a Chairman during for least one WADF Granted Event.

### **Duties of the Chairman of Judges**

In addition to all duties as specified for any other Adjudicator, the Chairman of Judges is responsible for all competition on the programme of the Event where he/she is officiating. Other duties include:

- a. To ensure that the event is carried out in accordance with the WADF rules.
- b. To decide on the number of dancers to be passed to the next round and advising the Scrutineer accordingly.
- c. To check the number of dancers passed to the next round being they are announced.
- d. Dividing any round of any competition into heats when necessary.
- e. To handle all problems referred to the Chairman by the Adjudicators.
- f. To appoint, with the approval of the Supervisor, a substitute adjudicator to replace any nominated adjudicator who fails to appear at the event.
- g. To make the decision to disqualify any competitor, but only in cooperation with the Supervisor of the event.
- h. To see that all adjudicators will be ready and that judging papers will be distributed to the judges before any competition can take place.
- i. To organise and lead the judges meeting taking place prior to the first competition of the event.
- j. If time permits at the end of an event, the Chairman of Judges may hold a short gathering with the judges to discuss the level of competition and dancers, and possible differences and evaluation in judging and marking.
- k. After each event the Chairman of judges will make a written report on an Adjudication Report Form and forward it to the WADF Head Office with a copy to the organiser within one week of the conclusion of the Event.
- l. The results of the competitions at the event become final with the Chairman's report.

## **Scrutineers**

### **Scrutineers appointed for WADF Championships, Cups and Open National Championships recognised by the WADF.**

The Organiser shall appoint the scrutineer for any WADF event pending confirmation by the WADF Managing Committee.

### **Duties of the Scrutineer**

The Scrutineer must have sufficient knowledge of all judging and scrutineering systems used by the WADF.

The Scrutineer must use official WADF Scrutineering materials.

The Scrutineer will compile the judges' results and inform the competitors of the results, including the qualifying numbers for the next round by displaying the result on a wall after being checked by the Chairman of Judges.

To see that the Organiser provides the required number of assistants to facilitate the scrutineering process, such as collecting and distributing judge's materials and displaying the results and so on.

To arrive at the event in suitable time to download the enrolment list from the WADF website to prepare all forms necessary to start the event or prepare everything one day beforehand.

To ensure that the starting order is prepared and displayed in a suitable manner for all Competitors and the Chairman of Judges.

To ensure that all the relevant information is available for the competitors to check-in and distribute start numbers.

To check that all necessary office equipment is in place and functioning, and that the Scrutineers location is placed conveniently for easy communication between the Organiser, Officials and Judges.

To assist the Supervisor and/or Chairman of Judges in ensuring that the event runs smoothly to the highest professional manner possible.

To make sure that after each round, the starting order is prepared for the next round.

To send the results to the WADF or upload the results directly to the WADF website after the competition.

## **Adjudicators and Officials appointed to WADF Events**

### **Open National and International events recognised by the WADF**

- a. One WADF Supervisor/Chairman of Judges (who may also be a judge)
- b. All open National and International events recognised by the WADF, must have a panel of judges with a majority of WADF International Licensed Adjudicators.
- c. For a panel with 5 judges, there must be 3 WADF International Licensed Adjudicators. At a small competition the Supervisor and/or the Chairman could be one or two of the 3 International Adjudicators. 2 of the 5 judges may be National Adjudicators.
- d. For a panel with 7 judges there must be 4 WADF International Licensed Adjudicators, which could include a judging Supervisor and/or Chairman, the other 3 of the 7 Judges may be National Adjudicators.

- e. The Organiser may suggest names of International Adjudicators. The final approval for International Adjudicators is the responsibility of the WADF Managing Committee.
- f. One WADF approved Scrutineer.

### **WADF International Championships and Cups**

- a. One WADF Supervisor (who may also be a judge)
- b. One Chairman of Judges (who may also be a judge)
- c. Four or Six WADF International Licensed Adjudicators from different countries.
- d. One WADF International Licensed Adjudicator from the host country.
- e. One WADF approved Scrutineer.

### **Reimbursement and per diem for officials**

#### **All officials appointed to WADF events are entitled to the following**

- a. Travel expenses (apex economy airfare), Economical travel to and from the Airport by Bus and/or Train. An Airport Parking Fee is to negotiated with the Organiser. Travel by own car will be reimbursed at 0,30 Euro per km. Travel by own car will never be reimbursed with a larger sum than the apex economic airfare unless agreed with the organiser in advance.
- b. Two nights hotel accommodation at one day events, and three nights hotel accommodation at two day events.
- c. Food and VIP-treatment. All officials have the possibility to bring a partner sharing the hotel room, for which the costs will be paid by the official. The travelling companion should have free entry to all competitions and be invited to the welcome and farewell parties. All other costs must be paid by the official.
- d. A minimum of 150 Euro per working day. Travel days not included.
- e. The Supervisor will be paid one extra day per event. (300 Euro for a one day event. 450 Euro for a two day event), as work will be done on the day before the competition, checking the hall, starting lists, changing rooms, sound and light systems and similar.

## Section 3

### Organisers

- a. Any WADF Member has the opportunity to apply for an Officially Granted or Registered WADF Event under the condition that the applicant is an experienced organiser of dance events.
- b. The Organiser has the full financial responsibility for the Contracted Event and also the full responsibility of obeying and enforcing all WADF Rules and regulations as published on the WADF website.
- c. The approval of sponsor's names in connection with WADF titles will not be given for sponsor's involved in the production of drugs, alcohol or tobacco.
- d. The Organiser receives the income from sponsors, tickets, merchandising, catering, etc., and the starting fees.
- e. TV rights are negotiable with the WADF.
- f. The Organiser may engage an announcer, speaker or moderator, making sure that they are fluent in and understand the English language and are familiar with the common terms of a well-run event.
- g. Such moderators must:
  - I. refrain from using damaging comments or remarks made against competitors, officials or the audience
  - II. keep all topics within good taste
  - III. cooperate with the WADF, Supervisor Chairman of Judges and the Scrutineer.
- h. The Organiser must see that the WADF logo is visible on all printed material used for the event, such as the programme, adverts, certificates and in any written text for promotion and similar of the event.
- i. It can never be altered, changed or embellished without the express consent of the WADF.
- j. The Organiser must send photos of all prize giving ceremonies and photos taken during the competition to the WADF Head Office so that the photos can be displayed in connection with the results and also be used for Public Relation purposes.



## Section 4

### Regulations governing Events

#### Requirements for enrolling competitors

All members of the WADF are entitled to enrol competitors for WADF events.

#### Requirements for Representation

- a. Dancers may represent a member of the WADF in addition to a country, at an International WADF Event, so long as they reside in, or are a citizen of, that country.
- b. A citizen of a country who resides in another country may be eligible to represent either country.
- c. In the case of dual nationality (2 passports) the dancer is free to choose which country he/she wants to represent.

#### Number of entries per nation per discipline

Until further notice, all competitions are open to any number of competitors from the same country.

#### Correct use of Competition Titles

- a. The use of a title of a WADF Championship and Competition, for promotional purposes, must include the full title, the Discipline and year of Victory.
- b. The title must also include the Age Division such as Junior or Juvenile. This rule does not apply to Adults.

#### Age Groups:

|                  |           |                   |
|------------------|-----------|-------------------|
| <b>Mini Kids</b> |           | 7 years and under |
| <b>Juveniles</b> | <b>I</b>  | 8 - 9 years       |
| <b>Juveniles</b> | <b>II</b> | 10 - 11 years     |
| <b>Junior</b>    | <b>I</b>  | 12 - 13 years     |
| <b>Junior</b>    | <b>II</b> | 14 - 15 years     |
| <b>Youth</b>     | <b>I</b>  | 16 - 17 years     |
| <b>Youth</b>     | <b>II</b> | 18 - 20 years     |
| <b>Adults</b>    |           | 21 - 34 years     |
| <b>Masters</b>   |           | 35 and over       |

*Masters can choose to dance against Adults if they so wish but can then not participate in the Masters age group of the same competition discipline at the same event.*

*In Small and Large Teams plus Showcases for Masters it is allowed to enroll 25% Adults. **Mixed Age Groups** (all ages)*

#### Determining one's age group

- a. A competitor's age division is determined by his or her year of birth in connection with the date of the competition **and their date of birth.**
- b. While younger dancers may dance 'up' to the next older age group, the reverse is not possible, older dancers may not dance 'down' to a younger age group. In Solo competitions it is also possible to dance up one grade.
- c. There must always be at least one dancer in Duos, Trios, Small Teams, Large Teams and Showcases that must fall within the specified age range of the age group, in which they are competing.



## **Exceptions for Trios, Small Teams, Large Teams and Showcases**

- a. **Mini Kids.** A member of a Mini Kids Trio, Small Team, Large Team or Showcase may dance in this team up to his/her ninth (9<sup>th</sup>) birthday.
- b. **Juveniles.** A member of a Juvenile Trio, Small Team, Large Team or Showcase may dance in this team up to his/her thirteenth (13<sup>th</sup>) birthday.
- c. **Juniors.** A member of a Junior Trio, Small Team, Large Team or Showcase may dance in this team up to his /her seventeenth (17<sup>th</sup>) birthday.
- d. **Youth.** A member of a Youth Trio, Small Team, Large Team or Showcase may dance in this team up to his/her twenty second (22<sup>nd</sup>) birthday.

## **Enrolment conditions**

- a. As early as possible, at least three (3) months before the competition, the necessary competition information will be placed on the WADF website. This will include preliminary information about the venue, dates, disciplines, categories and age divisions. All enrolments must be done through the website enrolment system.
- b. It will not be possible to submit the enrolment until the competition license is paid and updated for each competitor. Payment must be done with a valid credit card or by bank transfer.

## **Team Captain's duties**

All competitors enrolled by the same member must have a Team Captain to represent them at the Check-In of the competition unless agreed otherwise with another member.

The Team Captain must collect all start numbers for his/her dancers.

The Team Captain must also notify the Check-In of any changes that need to be made in the enrolment list, or if any competitors will not be participating.

The Team Captain will also make any payments regarding accommodation, transfers, meals, tickets and vouchers.

If provided by the Organiser, identification badges, banners or VIP Cards must be presented upon request and must be respected by all participants.

The Team Captain will also be responsible for issuing complimentary passes to his group as set out below.

## **Complimentary passes for team leaders, bus drivers, reserve dancers and similar.**

- a. The Organiser must provide complimentary admission passes for the whole event according to the following percentage:
  - 1-10 dancers 1 complimentary pass.
  - 11-20 dancers 2 complimentary passes etc.

- b. The organiser must provide 3 extra complimentary admission passes for Bus Drivers, Team Captains and similar.
- c. All passes (for competitors, trainers, VIP persons) are valid for the duration the event. Every effort must be made to make it possible for all competitors to view the remainder of the competition in the auditorium, or via television, when they have finished their performance.

### **VIP Passes**

- a. Presidents of Associations, Club Directors, Dance School Owners of WADF National Member Bodies, who are not officially participating in the competition, will receive the courtesy of a free admission ticket, or, if provided by the Organiser, a free pass for admission to the entire event.
- b. This courtesy will be extended to include any partner or guest accompanying such VIP's.

### **Awards at WADF Championships and Cups**

- a. Each dancer participating in WADF Competitions will receive a diploma which will include placement in the competition, from the first down to all remaining places.
- b. At all WADF World and Continental Championships and Cups, in all age divisions, the Organiser must provide all finalists with medals. 1<sup>st</sup> Gold Medals, 2<sup>nd</sup> Silver Medals, 3<sup>rd</sup> Bronze Medals. 4<sup>th</sup> to last final placing, should receive participation medals.
- c. Rule (b) does not apply to Showcases.
- d. At all WADF World and Continental Championships, in all age divisions, the Organiser must provide Trophies for Gold, Silver and Bronze in three different sizes.
- e. When there is only one dancer in a category, such competitors are unchallenged and automatically declared the winner.

### **International competitor's rights and duties at WADF events**

#### **Transportation of competitors to the event**

All participants travel to the venue check in point at their own expense.

#### **Meals for Competitors**

The Organiser must provide a list of suitable nearby establishments where reasonably priced meals are served or that such meals are being served at the competition site.

#### **Accommodation for Competitors**

- a. The Organiser must assure that sufficient accommodation is available for all competitors, and must make every effort to ensure that all competitors are accommodated.

- b. The Organiser may handle and book reservations personally, but must also allow for competitors to make their own arrangements.
- c. Information about transfers and the deadline for making such arrangements are to be found on the Organiser's website. Any accommodation and transfer services provided will be at the competitors' expense.

## **Code of ethics at WADF Events**

### **Competitors**

- a. Competitors will always act in a dignified manner with good sportsmanship.
- b. Competitors will treat other competitors in the manner in which they would like to be treated themselves.
- c. All competitors must be good losers as well as being good winners.
- d. Acts of violence and intimidation against Organisers, Adjudicators or Competitors will not be tolerated on or off the venue premises at any time during the event.

### **Conduct backstage, on, or around the Stage** Competitors must:

- a. Be punctual and well behaved while backstage.
- b. Be friendly with their fellow competitors and never be a distraction to a fellow competitor's performance.
- c. Be quiet and refrain from stretching or rehearsing while waiting for their turn to compete.
- d. Do their best to keep the dressing rooms, toilets and backstage area clean, and must discard rubbish in the proper facilities.

### **Conduct while observing the competition in the audience** Competitors must:

- a. Treat other competitors and nations with respect, and should refrain from making unnecessary noise or unnecessary movement during a performance.
- b. Competitors and their fans should refrain from loud noises such as compressed air horns, which can be annoying to the judges, audience and the competitors. However, cheering creates a good atmosphere and provides encouragement for fellow competitors.
- c. Be aware that they may be disqualified if they are responsible for throwing any object onto the stage or interfering with another competitor's performance in any way.

**Conduct while off the event premises**

- a. Competitors will always act in a dignified manner while attending any WADF event, both on the premises and while in a hotel, restaurant or other facility.
- b. Misbehaviour could result in disqualification from the event.
- c. Any act of violence or aggression against fellow competitors or anyone else may result in immediate disqualification and possible future suspension from WADF events.

**Teachers, Trainers, Coaches and Choreographers (TTCC)**

- a. All TTCC's must conduct themselves in a professional manner at all times when attending a WADF event. They must always act dignified, and must display good sportsmanlike behaviour.
- b. All TTCC's must always respect their fellow colleagues and refrain from making derogatory statements against both fellow colleagues and competitors.
- c. All TTCC's have the right to question the result of any event, but this must be done in private with the Organiser, Supervisor or Chairman of Judges. Once a decision has been reached, all TTCC's must accept that decision.
- d. TTCC's may not, under any circumstance, bribe, threaten, harass or otherwise intimidate an organiser or any official. Doing so may result in immediate expulsion from the event and possible further penalty from the WADF Managing Committee.
- e. All TTCC's must never approach a Judge directly with questions how or why they marked in the manner they did.
- f. When a competition is held on a non-raised surface (sports hall), only ONE coach may sit on the floor in front of a Large Team or a Showcase. Coaching, directing or otherwise motivating dancers by their coaches or assistants during a performance is strictly prohibited and may result in the disqualification of the dancers. This rule applies to all WADF disciplines.

**Duties for TTCC's**

- a. All TTCC's must ensure that all competitors in WADF events have read, and are fully aware of, the Code of Conduct for competitors contained within these Competition Regulations.
- b. All TTCC's must ensure that their dancers are well behaved, at the venue and at other establishments, such as the hotel and restaurants.
- c. All TTCC's must ensure that their dancers are respectful to other competitors and that they do not distract fellow performers by warming up in the wings, auditorium or hall where the competition is taking place.
- d. All TTCC's must ensure that their dancers are ready to perform at the appointed time and must ensure that their dancers remain in or around the competition site until the next round is posted as there is no opportunity for a re-dance.
- e. All TTCC's of final-round competitors must ensure that their dancers are present for the prize ceremony, and that they accept their placement graciously, in a dignified manner.

- f. All TTCC's should be aware of the time schedule and have their dancers ready to perform at least one (1) hour before the scheduled time.
  
- g. All TTCC's must do their best to ensure that their dancers keep the dressing rooms, toilets and backstage area clean, and that rubbish is discarded in the proper facility.

## Section 5 WADF International Structure

### WADF Membership

The WADF has two kinds of membership:

1. Single Members (Individuals, Dance schools or Dance Clubs, Dance Teams, Corporate companies or Promoters')
2. Branch Members (Associations, Federations, Organisations with their own Members)

Both Single and Branch Members can be either be Active or Supportive Members.

1. An Active Single Member pays a membership fee of, 50 Euro. They are given access to the Member's Area, in our website, where they can register dancers into their private data base. They are also able to enrol dancers to WADF Granted, Registered and Recognised Events. **WADF Championship Class**, Open Class and Beginners Class competitions.

An Active Single Member has one (1) vote at WADF AGA's and Meetings.

An Active Single Member can organise two (2) Granted, Registered or Recognised Events per year in the same country but **cannot** organise a Granted, Registered or Recognised Event in another country unless invited to do so by a WADF Member of that country.

2. A Supportive Single Member does not have to pay a membership fee. They are given access to the Member's Area, in our website, where they can register dancers into their private data base. They are also able to enrol dancers to WADF Registered and Recognised Events, Open Class and Beginners Class competitions. Their dancers are not required to pay a license fee. A Supportive Single Member does not have a vote at WADF AGA's and Meetings.
3. An Active Branch Member pays a membership fee of 250 Euro. Members of an Active Branch Member will be represented by the Branch Member with all the rights Active Single Members have. An Active Branch Member can organise an unlimited number of events in the same country but **cannot** organise an event in another country unless invited to do so by a WADF Member of that country.
4. A Supportive Branch Member does not have to pay a membership fee. They are given access to the Member's Area, in our website, where they can register dancers who belong to their members' into their private data base. They are also able to enrol dancers to WADF Registered and Recognised Events, Open Class and Beginners Class competitions. Their dancers are not required to pay a license fee. A Supportive Branch Member does not have a vote at WADF AGA's and Meetings.

## **WADF Licenses**

### **Licenses issued by the WADF**

- a. **Dancers:** All SMs or BMs have the possibility to enroll dancers for competitions at WADF Registered and Recognised Events. All dancers enrolled for competitions at WADF Officially Granted Events must be registered and purchase a license that has to be updated when the dancer decides to continue competing. When a competitor does not participate in any WADF Officially Granted Event in a particular year the competitor does not need to update his or her license. When the competitor decides to compete again he or she can update his or her license for a new period.
  
- b. **Adjudicators** All Adjudicators serving at International events must hold a WADF International Championship Adjudicator License which will be issued for life at International Adjudication Seminars and need not be renewed every year.

### **Competitor License Fee**

Competitor License Fee is 10 Euro per year unless changed by the Annual General Assembly.



## Section 6

### WADF Event structure

#### Officially Granted Events

##### Officially Granted Titles

Officially Granted Championship events have a main title which could be:

- a. World Championships
- b. Continental Championships  
(African, East Asia, West Asia, Central America and Caribbean, European, North American, South American, Oceania)

All the above main title Championships will be allocated in one of the five main departments, Artistic Acrobatic Dance, Artistic Couple Dance, International 10-Dance, Stage Dance or Urban Street and Pop Dance either with all dance disciplines in each Department respectively or divided into sections of the Department's divisions.

##### Additional Departments and Disciplines.

According to the organiser's wish additional competition disciplines can be added as World or Continental Cups. (World Cup, European Cup, African Cup and similar)

##### Members

All members enrolling dancers for Official Titles must be correctly paid up active members.

##### Dancers

All dancers taking part in Granted Championships must have a current correctly updated license.

##### Adjudicators

At Officially Granted Championships there must be a minimum of **7** licensed WADF International Championship Adjudicators on duty plus a Chairman and a Supervisor.

##### Event Fee

One day event 500 Euro

250 Euro per extra day of the event.

##### Exceptions

When a member has a special network of competitors, in a special discipline which the WADF may not have and where the WADF will not be able to run a World or Continental Championship, that member may organise World and Continental Championships under the rules of Recognised Championships. All details in regards to fees, adjudicators and similar shall be negotiated.



## Competition Enrollment (starting) Fees

All competitors have to pay an enrollment (starting) fee to the organiser. The Team Captain's collect all enrollment fees from his/her dancers and pay directly at the check-in, or in advance to an account given by the organiser, displayed in the details of the event in the WADF Calendar.

Organisers of **WADF Officially Granted World and Continental Championships** and **WADF Officially Registered World and Continental Cups** can only charge the following maximum enrolment fee. It is allowed for any organiser to charge less.

### Solos Duos and Trios using their own music:

|                       |                     |
|-----------------------|---------------------|
| 1-3 enrolments        | 30 Euro             |
| 4 enrolments          | 40 Euro             |
| 5 enrolments and more | 50 Euro maximum fee |

### Solos, Duos and Trios using organisers music and Teams and Showcases in all disciplines:

|                       |                     |
|-----------------------|---------------------|
| 1 enrolment           | 10 Euro             |
| 2 enrolments          | 20 Euro             |
| 3 enrolments          | 30 Euro             |
| 4 enrolments          | 40 Euro             |
| 5 enrolments and more | 50 Euro maximum fee |

**Examples of when enrolments in Solos, Duos or Trios will use their own music:** Always look to see if there is any enrolment in Solos, Duos or Trios in a Show discipline using their own music. That first enrolment will be 30 Euro.

The second enrolment is included in the 30 Euro and that could be any kind of competition. (It could be one more Show or it could be a Solo Cha-Cha-Cha or dancing in a small or a large team).

The third enrolment is also included in the 30 Euro regardless of what kind of competition it is.

If one more enrolment is added, (making it 4 enrolments), it is 10 Euro more = 40 Euro.

When 5 enrolments or more is made we have reached the maximum fee of 50 Euro.

## Officially Registered Events

### Officially Registered Titles

- a. World Cups
- b. Continental Cups

### Members

Supportive members can also enrol competitors for Officially Registered events.

## **Dancers**

All dancers taking part in Officially Registered events must be registered and as activated dancers having paid the license fee.

## **Adjudicators**

At Officially Registered events there must be a minimum of **5** WADF licensed Adjudicators with only one WADF International Championship Adjudicator from each country on duty plus a Supervisor appointed by the WADF.

## **Event Fee.**

One day event 250 Euro  
250 Euro extra per day of the event.



Artistic Dance Competition Regulations

## **Recognised Events**

### **Recognised Titles**

- a. Sub-Continental Championships (Central European, Euro-Asian, Middle Asian, North African, North European, and similar)
- b. Geographical areas in connection with Cups, Trophies, Grand Prix, Open or International (Balkan Cup, Baltic Grand Prix, Nordic Trophy, Caucasian Cup, Mediterranean Grand Prix, Black Forest International and similar).
- c. Cities and invented names in connection with Cups, Trophies, Grand Prix, Open or International (Moscow Grand Prix, Paris Open, Beach Dance Cup, Christmas Grand Prix, Easter International Cup and similar).

## **Members**

Supportive members can also enrol competitors for competitions at Recognised Events.

## **Dancers**

All dancers taking part in Recognised Championships must be registered but it is not necessary to hold a current updated license.

## **Adjudicators**

At Recognised Championships there must be a minimum of **5** licensed WADF Adjudicators with a majority of WADF International Championship Adjudicators on duty plus a Supervisor appointed by the WADF.

## **Event Fee**

One day event 250 Euro  
250 Euro extra day of the event

## **WADF Recommended Events**

A WADF Recommended Event or Festival means that it is organised by an experienced member of the WADF. It has to be a well organised Event or Festival which has preferably already been running for a couple of years.

A WADF Recommended event cannot use the words WORLD or Continental names like EUROPEAN in connection with the words CHAMPIONSHIPS or CUPS in the title of the event.

Such events could be run under WADF Rules or Special Rules. It is the Organisers choice with regards to Adjudicators, preferably WADF Licensed Adjudicators. The enrolments go directly to the Organiser, the WADF recommend its members to send their dancers to support these events. A WADF Recommended Event or Festival is free of charge.

Artistic Dance Competition Regulations

