

DANCE ARENA BANJA LUKA 2026

May 9-10

Banja Luka, Republic of Srpska, Bosnia & Herzegovina

AGE DIVISIONS:

BABY: 4 – 5 years

MINI: 6 – 8 years

CHILDREN: 9 – 12 years

JUNIOR: 13 – 16 years

SENIOR: 17 – 30 years

SENIOR +: 31+ years

CATEGORIES & TIME LIMITS

SOLO 1 (1:00 – 2:20 min)

DUO/TRIO 2-3 (1:00 – 2:20 min)

GROUP 4-10 (2:00 – 3:10 min)

FORMATION 11-30 (2:00 – 4:10 min)

PRODUCTION 31+ (3:00 – 5:10 min)

Deviation – 20 sec for all categories

DANCE DISCIPLINES

Saturday

SHOW DANCE

MODERN

JAZZ

MUSICAL

LYRICAL

ARTISTIC LATIN - STANDARD

ARTISTIC CARIBBEAN

LATIN SHOW

CARIBBEAN SHOW

MINI GALA (BABY, MINI, CHILDREN)

GRAND GALA (JUNIOR, SENIOR)

Sunday

ACROBATIC

BALLET
POM POM
ORIENT
FOLK DANCE
HIP HOP
STREET DANCE
OPEN
MTV COMMERCIAL

MINI GALA (BABY, MINI, CHILDREN)
GRAND GALA (JUNIOR, SENIOR)

AWARDS & PRIZES

Medals and trophies for the first three places

Certificates for all of the contestants

Special awards for the best dancers

ENTRANCE & ENTRY FEES

ENTRY FEE (per dancer - per performance):

SOLO: 25,00 EUR
DUO / TRIO: 25,00 EUR
GROUP: 18,00 EUR
FORMATION / PRODUCTION: 15,00 EUR

Dancers, competing in more categories, pay entry fees for each category in which they compete.

Entry fee must be paid no later than the registration deadline; payments should be made to the following bank account: (will be announced)

Tickets for the audience and visitors will be available on the days of the competition, in the hall.

ENTRANCE FEE: 10,00 EUR

JUDGING SYSTEM

Each category is judged by 5 judges.

Judges evaluate each routine using points from 1 - worst to 10 - best in the following parameters:

Technique

Music and rhythm

Interpretation

Choreography

Overall impression

The final result is the arithmetic mean of the scores that have been assigned by all the judges, where the best and worst scores for each evaluated parameter have been discarded.

The winner in each category is the routine that has been evaluated with the highest number of points. If two or more routines reach the same number of points, the winner is the routine that has the highest number of points in the technique parameter. If it is not possible to determine the winner even after that, the deciding factor become the highest number of points in parameter music and rhythm, then interpretation, choreography and lastly also overall impression.

If after the mentioned order of parameters it is still not possible to determine a winner, best routines share the first place.

Please do not hesitate to contact us in case of further required information or clarification.

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