

WADF

WORLD ARTISTIC DANCE FEDERATION

Artistic Dance Regulations

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Section 1

General Regulations

Competition Disciplines

Artistic Acrobatic Dance Department

- a. Artistic Acrobatic Dance Show
- b. Artistic Cheerleading
- c. Artistic Pom-Pon Cheer Dance
- d. Free Acrobatic Dance

Artistic Ballroom Dance Department

Smooth style,

- a. Waltz
- b. Tango
- c. Slow foxtrot
- d. Viennese Waltz
- e. Quickstep

Caribbean style,

- a. Salsa
- b. Bachata
- c. Merengue
- d. Salsa shines
- e. Bachata shines

Latin style

- a. Cha-cha-cha
- b. Samba
- c. Rumba
- d. Jive
- e. Paso Doble

Categorier

- a. Solos
- b. Duos
- c. Trios
- d. Artistic One Dance
- e. Artistic combo dance
- f. Artistic Couple Dance Formation
- g. Salsa Rueda de Casino
- h. Choreographed Dance Show
- i. Synchronised Dance how

Arts & Culture Department

- a. Belly Dance
- b. Folk Belly Dance
- c. Bollywood Show
- d. Ethno Dance Show
- e. Afro-Cuban Dance Show
- f. Folklore / Folk Dance

International 10-Dance Department

- a. Ballroom (Standard)
- b. Latin American

Social Dance Department

Smooth style,

- a. Slow Waltz – Old time Waltz – Quick Waltz
- b. Argentine Tango – Tango Waltz - Milonga
- c. Slow foxtrot – Foxtrot – Quick Foxtrot

Caribbean style,

- a. Social Salsa
- b. Social Bachata
- c. Social Merengue

Latin style,

- a. Social Cha-cha-cha
- b. Social Samba
- c. Social Rumba

Swing dance style,

- a. Swing dance – Boogie - Lindy
- b. Bugg
- c. Discofox

Stage Dance Department

- a. Classical Ballet
- b. Contemporary Ballet
- c. Improvised Contemporary
- d. Modern Ballet
- e. Jazz Dance
- f. Improvised Jazz dance
- g. Artistic Dance Show
- h. Tap Dance

Urban Street and Pop Dance Department

- a. Break Dance
- b. Urban Street Dance
- c. Urban Street Dance Fusion Show
- d. Urban Pop Disco Dance
- e. Urban Pop Dance Fusion Show



• Officially Granted World & Continental Championships Official titles

- Official Championship events have a main title which could be:
 - a/ World Championships
 - b/ Continental Championships (European, African, South American, North American, Asian, Oceania)

All above standing main title Championships will be allocated in one of the five main departments, Artistic Couple dances, International 10-dances, Street and Pop dances, Stage dances or Artistic Acrobatic dances either with all dance disciplines in each Department respectively or divided in parts of the Department disciplines.

- **Additional disciplines.**

According to the organiser's wish additional competition disciplines could be added as World or Continental Cups. (World Cup, European Cup, African Cup and similar)

Members

All members enrolling dancers for Official Championships must be registered members.

Dancers

All dancers taking part in an Official Championships must pay 5 Euro in WADF license fee. The payment will be collected by the organiser.

Enrolments

All enrolments will go through the WADF Master Soft system

Adjudicators

At Official Championships there must be a minimum of **7** WADF licensed Adjudicators with only one International Adjudicator from each country on duty plus a Chairman and a Supervisor.

Exceptions

When a member has a special network of competitors, in a special discipline which the WADF may not have and where the WADF will not be able to run a World or Continental Championship, that member may organise World and Continental Championships under the rules of Recognised Championships. All details in regards to fees, adjudicators and similar shall be negotiated.

• Officially Registered World & Continental Cup events

Officially Registered titles

- a/ World Cups
- b/ Continental Cups

Members

All members enrolling dancers for Official Registered World and Continental Cups, must be registered members.

Dancers

All dancers taking part in an Official Registered World or Continental Cups must pay 5 Euro in WADF license fee. The payment will be collected by the organiser.

Enrolments

All enrolments will go through the WADF Master Soft system

Adjudicators

At Officially Registered events there must be a minimum of **5** WADF licensed Adjudicators with only one International Adjudicator from each country on duty plus a Supervisor appointed by the WADF.



- **Recognised Championship events**

Recognised titles

a/ Sub-continental Championships (North European, Euro-Asian, Central European, Middle Asian, North African and similar)

b/ Geographical areas in connection with Cup, Trophy, Grand Prix, Open or International (Balkan Cup, Baltic Grand Prix, Nordic Trophy, Caucasian Cup, Mediterranean Grand Prix, Black Forest International and similar).

c/ Cities and invented names in connection with Cups, Trophy, Grand Prix, Open or International (Moscow Grand Prix, Paris Open, Beach Dance Cup, Christmas Grand Prix, Easter International Cup and similar).

Members

The organiser must be a registered member of the WADF

Dancers

All dancers taking part in an Official Recognised World or Continental event, must pay 5 Euro in WADF license fee. The payment will be collected by the organiser.

The maximum fee to be paid by the organiser for dancers taking part is 5.000 Euro.

Rules and regulations

The rules about judges, enrolments, officials, judging system will be negotiated between the organiser and the WADF

- **WADF Recommended events**

A WADF Recommended Event or Festival means that it is organised by an experienced member of the WADF. It has to be a well organised Event or Festival which has preferably already been running for a couple of years.

A WADF Recommended event cannot use the words WORLD or Continental names like EUROPEAN in connection with the words CHAMPIONSHIPS or CUPS in the title of the event.

Such events could be run under WADF Rules or Special Rules. It is the Organizer's choice with regards to Adjudicators, preferably WADF Licensed Adjudicators. The enrolments go directly to the Organiser, the WADF recommend its members to send their dancers to support these events. A WADF Recommended competition or Festival is free of charge to be announced in the WADF Calendar

The Organiser must be a registered member.

Continental Areas

The World is divided into the following continental areas for the purposes of these Rules. a.

- Africa
- b. Asia East
- c. Asia West
- d. Central America and Caribbean
- e. Euro Asia
- f. Europe
- g. Oceania
- h. North America
- i. South America

Sub-Continental Areas

- a. North European
- b. Central European
- c. Middle Asian
- d. North African
- e. (*similar*)

Geographical Areas

- a. Balkans
- b. Baltic
- c. Caucasian
- d. Mediterranean
- e. Nordic
- f. (*similar*)

Invented Competition Names

- a. Beach Dance Cup
- b. Christmas Grand Prix
- c. Easter International Cup
- d. (*similar*)

Categories

- a. Solo Male
- b. Solo female
- c. Duos female-male
- d. Duos female-female
- e. Duos male-male
- f. Duos Any
- g. Couples female-male
- h. Couples female-female
- i. Couples male-male
- j. Couples Any
- k. Trios 3 dancers of any gender
- l. Small teams 4-8 dancers
- m. Large teams 9-16 dancers
- n. Showcases 17-30 dancers
- o. Super Showcases 31 dancers and more

Definition of Duos and Couples

A **Duo** is defined as **two persons of any gender** dancing as individualists. A Duo can not take holds and dance face to face.

A **Couple** is defined as **two persons of any gender** dancing together with or without a hold in any dance position.

Age Groups:

Mini Kids	7 years and under
Juvenile 1	8-9 years
Juvenile 2	10-11 years
Junior 1	12-13 years
Junior 2	14-15 years
Youth 1	16-17 years
Youth 2	18-20 years
Adults	21-30 years
Masters	31-44 years
Grand Masters	45-54 years
Grand Grand Masters	55 and over
Mixed age	all ages

Masters can choose to dance against Adults if they so wish but can then not participate in the Masters age group of the same competition discipline at the same event.

In Small and Large teams and Showcases, it is allowed to enrol 25% of Adults.

Determining one's age group

- A competitor's age division is determined by his or her year of birth in connection with the date of the competition and their date of birth.
- While younger dancers may dance 'up' to the next older age group, the reverse is not possible.
Older dancers may not dance 'down' to a younger age group.
In Solo competitions it is also possible to dance up one grade.
- There must always be at least one dancer in Duos, Trios, Small Teams, Large Teams and Showcases that must fall within the specified age range of the age group, in which they are competing.

Exceptions for Trios, Small Teams, Large Teams and Showcases

- Mini Kids.** A member of a Mini Kids Trio, Small Team, Large Team or Showcase may dance in this team up to his/her ninth birthday.
- Juveniles.** A member of a Juvenile Trio, Small Team, Large Team or Showcase may dance in this team up to his/her thirteenth birthday.
- Juniors.** A member of a Junior Trio, Small Team, Large Team or Showcase may dance in this team up to his/her seventeenth birthday.
- Youth.** A member of a Youth Trio, Small Team, Large Team or Showcase may dance in this team up to his/her twenty-second birthday.

Section 2

Adjudicators, Supervisors, Chairman of Judges and Scrutineers

Regulations for Judging: Judging Systems

1-Dimensional system

This system is applied in dances where the organiser's music used.

Qualifying Rounds

The judges mark the dancers who they want to pass to the next round with one **x**.

Marking Dancers in the Final

The judges place the dancers in order of merit with one set of placings.

2-Dimensional System

The system is used when the dancers are dancing one by one and with their own music from the first round and sometimes in finals when dancers are dancing, one by one, also to organiser's music.

Qualifying Rounds

- a. Normally about 50 % of all dancers participating in a competition will be passed to the next round. The exact number of dancers required for the next round will be determined by the Chairman of Judges.
- b. Each adjudicator will have two set of marks (crosses) to be divided between all participating dancers. If 48 dancers are required for the next round each judge will have 48 crosses to divide for the Technical merit and 48 crosses to divide for the Artistic merit. Consequently a dancer can be rewarded from each judge with one cross or two crosses.
- c. The judges will work with a scale that is set by the expected level of quality in each round and also take into consideration the level of the competition class.
- d. A Juvenile class has a much lower expected level of quality than an Adult class, who will have a very high expected level of quality. If a dancer's level, for example, of the Technical quality is above the medium point of the expected scale, the judges should award a cross for the Technical merit.
- e. The first round in a competition with maybe 100 participating dancers will have a lower expected level of quality than the semifinal with the last 12 dancers of the same competition, who will have a higher expected level of quality. If a dancer's level, for example, of the Artistic quality, will be above the medium point of the expected scale, the judges should award a cross for the Artistic merit.
- f. The Scrutineer will count all crosses in each round and the expected number of competitors required will be passed to the next round according to the amount of rewarded crosses. With 7 judges, a very successful competitor will have been rewarded with 14 crosses.
- g. In the event of a tie for the last place of dancers passed to the next round, the Chairman of Judges will always pass competitors with the same amount of crosses to the next round.

Marking Dancers in the Final

- a. In the final the judges will place the dancers in order of merit in two criteria. One set of places will be given for Artistic Merit the other for Technical Merit.
- b. The maximum number of 1st places given to one dancer from 7 judges will therefore be 14.
- c. The final places amongst the dancers in the final will be calculated by using the Skating system by Arthur Dawson

No open markings of the dancer's placing in the final will be used

Note: By using the double criterion of this system, the cross marking system in preliminary rounds and placing the dancers in the final, gives them two set of places. Hereby more marks are divided than with the normal one cross system. In this way more competitors will be given a cross or two, most importantly it will be easier and clearer for the dancers to be passed forward into the next round.

The same advantages apply in the final. The judges will have the availability to divide their marks in the event when a judge is faced with the problem of deciding the best overall dancer between dancers. So often one dancer has a better technique, and another has a more artistic approach. In this way a judge can divide his two first places between the two dancers. It is also likely that the Scrutineer will find the overall placing amongst the final dancers because he will have a double set of marks to work with. It will have the effect of having 14 judges on the panel.

Technical Merit

The following is what the judges will be looking for under Technical Merit.

- Sound footwork and use of feet and legs
- Balance
- Poise
- Body stretch
- Body control
- Smoothness of movement
- Musical timing
- Power and body strength
- Use of shape and lines
- Floor craft and avoidance of collisions
- Precision and Synchronisation

Artistic Merit

The following is what the judges should look for under the Artistic merit.

- Use of music and musical phrasing
- Dramatic and visual effects
- Creativity
- Originality
- Personality
- Charisma
- Appropriate costume
- Appropriate make up
- Appropriate music for the piece being presented (Dance Show)
- Appropriateness of the steps to the theme or music (Dance Show)
- Appropriateness of the style to the theme or music (Dance Show)
- Show value. Ability to capture the audience (Dance Show)

Adjudicators

Adjudicators selected for WADF Officially Granted Championships, World and Continental Cups.

- a. The Adjudicators will be appointed in co-operation with the Organiser, the National Working group and the WADF Managing Committee.
- b. All appointed Adjudicators must hold a WADF International Championship Adjudicator License.

Adjudicators appointed to WADF Recognised Events

- a. Organizer's will negotiate with the WADF Head Office for approval by the WADF managing Committee.

VIP Adjudicators

The WADF has the right to register VIP Adjudicators that have been judging for many years and who will be "grandfathered" as International Adjudicators without having to pass an adjudicator examination.

Duties of the Adjudicators

- a. To adjudicate dance competitions in accordance with the Official WADF Rules.
- b. After accepting a judging appointment, the adjudicator must inform the Organiser of his travel arrangements within 21 days.
- c. To be fully aware of all judging procedures, rules, regulations and the 1 and 2 Dimensional system of judging.
- d. To attend the judges' meeting conducted by the Chairman of Judges prior to the Event.
- e. To refer any problems encountered while judging to the Chairman of Judges.
- f. An Adjudicator must excuse him/herself from the adjudicating panel on any occasion when a member of his/her immediate family, or household, will be dancing in the competition. Immediate Family is defined as first cousin and above.
- g. To make decisions in a fair and impartial manner based on the competitors' merit, with no national, other interest or favoritisms being shown.
- h. To conduct themselves in a professional and ethical manner at all times, before, during and after the Event.
- i. Not confer with anyone regarding their scores given to competitors, and always sit apart from other judges and the spectators.
- j. To dress in a professional manner at all times when appearing in an official capacity.
- k. Not to drink any alcoholic beverages or consume any restricted drugs while working on a judging panel or while visible to the general public during the event.
- l. Turn off mobile or cellular phones while judging and while sitting at the judges' table. Earphone attachments may not be worn while actively adjudicating, mobile or cellular phones on a judge's person must be concealed from view.
- m. To refrain from smoking while judging and always act in a professional manner.

Special Rules regarding Adjudicators at WADF events run under WADF rules.

1...the judges fee at official granted WADF events is 200 Euro per diem per working day, regardless how many days the event will run.

2...for all official title events a minimum per floor of 5 official adjudicators is mandatory. One could be a voting Chairman. The organizer is allowed to invite more than one official judge per country but only one judge per country is allowed in each panel.

3...at all World Championships events, included all competitions at the same event that might be Continental or World Cup competitions, there must be not less than 7 judges in each panel for all semifinals and finals. In qualification rounds it must not be less than 5 judges.

4...at all Continental Championships, except European Championships, included all competitions that might be Continental Cups at the same event, there must be not less than 5 judges in each panel for all semifinals and finals.

5...at all World and Continental Championships it must always be at least 2 official Adjudicators invited that has not been judging the same event before.

6...in all official events adjudicator judging panels work in blocks of maximum 4 hours (a comfort break in the middle might be a good idea) after which they will have a substantial break.

7...in all official events judges will have a lunch break and a dinner break with enough time for all adjudicators to have their meal. A minimum of two different hot meals per day is mandatory.

8...regardless of if it is an invited voluntarily adjudicator or one that has offered himself to be a voluntarily judge, all accepted Voluntarily judges should have transport from and to the airport, Hotel and food and the same VIP treatment as the official judges

9...voluntarily judges can be used in the same way as the official judges regarding the amount of time they will be working during the event.

Supervisors

Supervisors selected for WADF Championships, Cups and Open National Championships recognised by the WADF.

The Managing Committee will appoint new Supervisors amongst experienced organizer's as they have the knowledge how to bring an event to a success. Any member of the Committee can propose to appoint a special person to be appointed as a WADF Supervisor. The Committee will decide if the proposed person will be accepted as a Supervisor or not.

Criteria to become a WADF licensed Supervisor

- a. Must be an experienced organiser of dance competitions.
- b. Must have a good knowledge of the English language.
- c. Must have superior knowledge of the WADF Rules and Regulations.
- d. Must have sufficient knowledge of the WADF judging systems and the Skating System.
- e. Must have taken part at a Granted title event as an assistant Supervisor, alternatively having taken a seminar to become a Supervisor. Such seminar could take place live or on-line.

Duties of the Supervisors

- a. To arrive at least one day before the Event or earlier if necessary.
- b. To review and give approval of the competition schedule.
- c. To check the hall, the dance floor, the dressing rooms, and the number and quality of the seats for the audience and office equipment needed for the efficient running of the competition.
- d. To Dividing any round of any competition into heats when necessary.
- e. To check the sound and light system.
- f. To assist the organiser's at any planned press conference.
- g. To assist the organiser in running the event in a professional manner.
- h. To supervise the check-in of all competitors and officials.
- i. To check the time schedule and keep the event in line with the published time schedule.
- j. To work together with the Chairman of Judges in all aspects.
- k. To make the decision to disqualify any competitor, but only in cooperation with the Chairman and the Organiser of the event with a VETO procedure. All three must agree.
- l. To assist the Organiser in making decisions where the rules are not clear.
- m. After each event the Supervisor will send a written report to the WADF Head Office with a copy to the Organiser within one week of the conclusion of the Event.

Chairman of Judges Chairman of Judges selected for WADF Championships, Cups and Open National Championships recognised by the WADF.

The Managing Committee will appoint new Chairmen of judges amongst experienced organizers or experienced scrutineers, as they have the knowledge how to handle upcoming problems in regard to adjudicating. Any member of the Committee can propose to appoint a special person to be appointed as a WADF Chairman of judges. The Committee will decide if the proposed person will be accepted as a Chairman of judges, or not.

Criteria to become a WADF Licensed Chairman of Judges

- a. Must have a superior knowledge of the WADF Rules and Regulations.
- b. Must have a superior knowledge of the WADF judging systems and the Skating System.
- c. Must have been an assistant Chairman during one WADF Granted title Events, or alternately having taken a seminar for Chairman of judges. Such seminar can take place live or on-line.
- d. Must be an experienced organizer of dance competitions.
- e. Must have a good knowledge of the English language.

Duties of the Chairman of Judges

- a. To ensure that the event is carried out in accordance with the WADF rules.
- b. To check the time schedule and keep the event in line with the published time schedule.
- c. To decide on the number of dancers to be passed to the next round and advising the Scrutineer accordingly.
- d. To decide on the number of dancers to be passed to the next round and advising the Scrutineer accordingly. Also explain to the scrutineer the procedure in case of an equal number of crosses, using the majority decision rule.
- n. Dividing any round of any competition into heats when necessary, depending on the number of dancers and the size of the competition floor. A free space of dance floor for Solo dance competitions must be 10 square meter and for Duos and couples must be 15 square meters.
- e. To handle all problems referred to the Chairman by the Adjudicators.
- f. To appoint, with the approval of the Supervisor, a substitute adjudicator to replace any nominated adjudicator who fails to appear at the event.
- g. To make the decision to disqualify any competitor, but only in cooperation with the Supervisor and the organizer of the event with a VETO procedure. All three must agree.
- h. To see that all adjudicators will be ready and that judging papers, or the tablets, will be distributed to the judges before any competition can take place.
- i. To organise and lead the judges meeting taking place prior to the first competition of the event.
- j. If time permits at the end of an event, the Chairman of Judges may hold a short gathering with the judges to discuss the level of competition and dancers, and possible differences and evaluation in judging and marking.
- k. To inform the DJ before the competition about tempo of all dances where the organizer's music is used, also about the time limit for solo, duo, trio, small team, large team, showcase and super showcase in case of disciplines where dancer's music is used.
- l. After each event the Chairman of judges will make a written report and forward it to the WADF Head Office with a copy to the organiser within one week of the conclusion of the Event.
- m. The results of the competitions at the event become final with the Chairman's report.

Scrutineers

Scrutineers appointed for WADF Championships, Cups and Open National Championships recognised by the WADF.

The Organiser shall appoint the scrutineer for any WADF event pending confirmation by the WADF Managing Committee.

Duties of the Scrutineer

The Scrutineer must have sufficient knowledge of all judging and scrutineering systems used by the WADF.

The Scrutineer must use official WADF Scrutineering materials.

The Scrutineer will compile the judges' results and inform the competitors of the results, including the qualifying numbers for the next round by displaying the result on a wall after being checked by the Chairman of Judges.

To see that the Organiser provides the required number of assistants to facilitate the scrutineering process, such as collecting and distributing judge's materials and displaying the results and so on.

To arrive at the event in suitable time to download the enrolment list from the WADF website to prepare all forms necessary to start the event or prepare everything one day beforehand.

To ensure that the starting order is prepared and displayed in a suitable manner for all Competitors and the Chairman of Judges.

To ensure that all the relevant information is available for the competitors to check-in and distribute start numbers.

To check that all necessary office equipment is in place and functioning, and that the Scrutineers location is placed conveniently for easy communication between the Organiser, Officials and Judges.

To assist the Supervisor and/or Chairman of Judges in ensuring that the event runs smoothly to the highest professional manner possible.

To make sure that after each round, the starting order is prepared for the next round.

To send the results to the WADF or upload the results directly to the WADF website after the competition.

Adjudicators and Officials appointed to WADF Events

Open National and International events.

- a. One WADF Supervisor/Chairman of Judges (who may also be a judge)
- b. All open National and International events, must have a panel of judges with a majority of WADF International Licensed Adjudicators.
- c. For a panel with 5 judges, there must be 3 WADF International Licensed Adjudicators. At a small competition the Supervisor and/or the Chairman could be one or two of the 3 International Adjudicators. 2 of the 5 judges may be National Adjudicators.
- d. For a panel with 7 judges there must be 4 WADF International Licensed Adjudicators, which could include a judging Supervisor and/or Chairman, the other 3 of the 7 Judges may be National Adjudicators.
- e. The Organiser may suggest names of International Adjudicators. The final approval for International Adjudicators is the responsibility of the WADF Managing Committee.
- f. One WADF approved Scrutineer.

WADF International Championships and Cups

- a. One WADF Supervisor (who may also be a judge)
- b. One Chairman of Judges (who may also be a judge)
- c. Four or Six WADF International Licensed Adjudicators from different countries.
- d. One WADF International Licensed Adjudicator from the host country.
- e. One WADF approved Scrutineer.

Reimbursement and per diem for officials

All officials appointed to WADF events are entitled to the following

- a. Travel expenses (apex economy airfare), Economical travel to and from the Airport by Bus and/or Train. An Airport Parking Fee is to be negotiated with the Organiser. Travel by own car will be reimbursed at 0,30 Euro per km. Travel by own car will never be reimbursed with a larger sum than the apex economic airfare unless agreed with the organiser in advance.
- b. Two nights hotel accommodation at one day events, and three nights hotel accommodation at two day events.
- c. Food and VIP-treatment. All officials have the possibility to bring a partner sharing the hotel room, for which the costs will be paid by the official. The travelling companion should have free entry to all competitions and be invited to the welcome and farewell parties. All other costs must be paid by the official.
- d. A minimum of 200 Euro per working day. Travel days not included.
- e. The Supervisor and the Chairman of judges may be paid one extra day per event if agreed with the organizer. (300 Euro for a one day event. 450 Euro for a two day event), as work

will be done on the day before the competition, checking the hall, starting lists, changing rooms, sound and light systems and similar. The Chairman will be on duty all day.

Section 3

Organisers

- a. Any WADF Member has the opportunity to apply for an Officially Granted or Registered WADF Event under the condition that the applicant is an experienced organiser of dance events.
- b. The Organiser has the full financial responsibility for the Contracted Event and also the full responsibility of obeying and enforcing all WADF Rules and regulations as published on the WADF website.
- c. The approval of sponsor's names in connection with WADF titles will not be given for sponsor's involved in the production of drugs, alcohol or tobacco.
- d. The Organiser receives the income from sponsors, tickets, merchandising, catering, etc., and the starting fees.
- e. TV rights are negotiable with the WADF.
- f. The Organiser may engage an announcer, speaker or moderator, making sure that they are fluent in and understand the English language and are familiar with the common terms of a well-run event.
- g. Such moderators must:
 - a/ refrain from using damaging comments or remarks made against competitors, officials or the audience.
 - b/ keep all topics within good taste cooperate with the WADF, Supervisor Chairman of Judges and the Scrutineer.
- h. The Organiser must see that the WADF logo is visible on all printed material used for the event, such as the programme, adverts, certificates and in any written text for promotion and similar of the event.
- i. It can never be altered, changed or embellished without the express consent of the WADF.

Section 4

Regulations governing Events.

Requirements for enrolling competitors

All members of the WADF are entitled to enrol competitors for WADF events.

Requirements for Representation

- a. Dancers may represent a member of the WADF in addition to a country, at an International WADF Event, so long as they reside in, or are a citizen of, that country.
- b. A citizen of a country who resides in another country may be eligible to represent either country.
- c. In the case of dual nationality (2 passports) the dancer is free to choose which country he/she wants to represent.

Number of entries per nation per discipline

Until further notice, all competitions are open to any number of competitors from the same country.

Correct use of Competition Titles

- a. The use of a title of a WADF Championship and Competition, for promotional purposes, must include the full title, the Discipline and year of Victory.
- b. The title must also include the Age Division such as Junior or Juvenile. This rule does not apply to Adults.

Enrolment conditions

- a. As early as possible, at least three (3) months before the competition, the necessary competition information will be placed on the WADF website. This will include preliminary information about the venue, dates, disciplines, categories and age divisions. All enrolments must be done through the website enrolment system.
- b. It will not be possible to submit the enrolment until the competition license is paid and updated for each competitor. Payment must be done with a valid credit card or by bank transfer.

Team Captain's duties

a/ All competitors enrolled by the same member must have a Team Captain to represent them at the Check-In of the competition unless agreed otherwise with another member.

b/ The Team Captain must collect all start numbers for his/her dancers.

The Team Captain must also notify the Check-In of any changes that need to be made in the enrolment list, or if any competitors will not be participating.

c/ The Team Captain will also make any payments regarding accommodation, transfers, meals, tickets and vouchers.

d/ If provided by the Organiser, identification badges, banners or VIP Cards must be presented upon request and must be respected by all participants.

e/ The Team Captain will also be responsible for issuing complimentary passes to his group as set out below.

Complimentary passes for team leaders, bus drivers, reserve dancers and similar.

- a. The Organiser must provide complimentary admission passes for the whole event according to the following percentage:
 - 1-10 dancers 1 complimentary pass.
 - 11-20 dancers 2 complimentary passes etc.
- b. The organiser must provide 3 extra complimentary admission passes for Bus Drivers, Team Captains and similar.
- c. All passes (for competitors, trainers, VIP persons) are valid for the duration the event. Every effort must be made to make it possible for all competitors to view the remainder of the competition in the auditorium, or via television, when they have finished their performance.

VIP Passes

- a. Presidents of Associations, Club Directors, Dance School Owners of WADF National Member Bodies, who are not officially participating in the competition, will receive the courtesy of a free admission ticket, or, if provided by the Organiser, a free pass for admission to the entire event.
- b. This courtesy will be extended to include any partner or guest accompanying such VIP's.

Awards at WADF Championships and Cups

- a. Each dancer participating in WADF Competitions will receive a diploma which will include placement in the competition, from the first down to all remaining places.
- b. At all WADF World and Continental Championships and Cups, in all age divisions, the Organiser must provide all finalists with medals. 1st Gold Medals, 2nd Silver Medals, 3rd Bronze Medals.
4th to last final placing, should receive participation medals.
- c. Rule (b) does not apply to Showcases.
- d. At all WADF World and Continental Championships, in all age divisions, the Organiser must provide Trophies for Gold, Silver and Bronze in three different sizes.
- e. When there is only one dancer in a category, such competitors are unchallenged and automatically declared the winner.

International competitor's rights and duties at WADF events

Transportation of competitors to the event

All participants travel to the venue check in point at their own expense.

Meals for Competitors

The Organiser must provide a list of suitable nearby establishments where reasonably priced meals are served or that such meals are being served at the competition site.

Accommodation for Competitors

- a. The Organiser must assure that sufficient accommodation is available for all competitors, and must make every effort to ensure that all competitors are accommodated.
- b. The Organiser may handle and book reservations personally but must also allow for competitors to make their own arrangements.
- c. Information about transfers and the deadline for making such arrangements are to be found on the Organiser's website. Any accommodation and transfer services provided will be at the competitors' expense.

Code of ethics at WADF Events

Competitors

- a. Competitors will always act in a dignified manner with good sportsmanship.
- b. Competitors will treat other competitors in the manner in which they would like to be treated themselves.
- c. All competitors must be good losers as well as being good winners.
- d. Acts of violence and intimidation against Organisers, Adjudicators or Competitors will not be tolerated on or off the venue premises at any time during the event.

Conduct backstage, on, or around the Stage Competitors

must:

- a. Be punctual and well behaved while backstage.
- b. Be friendly with their fellow competitors and never be a distraction to a fellow competitor's performance.
- c. Be quiet and refrain from stretching or rehearsing while waiting for their turn to compete.
- d. Do their best to keep the dressing rooms, toilets and backstage area clean, and must discard rubbish in the proper facilities.

Conduct while observing the competition in the audience

Competitors must:

- a. Treat other competitors and nations with respect, and should refrain from making unnecessary noise or unnecessary movement during a performance.
- b. Competitors and their fans should refrain from loud noises such as compressed air horns, which can be annoying to the judges, audience and the competitors. However, cheering creates a good atmosphere and provides encouragement for fellow competitors.
- c. Be aware that they may be disqualified if they are responsible for throwing any object onto the stage or interfering with another competitor's performance in any way.

Conduct while off the event premises

- a. Competitors will always act in a dignified manner while attending any WADF event, both on the premises and while in a hotel, restaurant, or other facility.
- b. Misbehaviour could result in disqualification from the event.
- c. Any act of violence or aggression against fellow competitors or anyone else may result in immediate disqualification and possible future suspension from WADF events.

Teachers, Trainers, Coaches and Choreographers (TTCC)

- a. All TTCC's must conduct themselves in a professional manner at all times when attending a

WADF event. They must always act dignified, and must display good sportsmanlike behaviour.

- b. All TTCC's must always respect their fellow colleagues and refrain from making derogatory statements against both fellow colleagues and competitors.
- c. All TTCC's have the right to question the result of any event, but this must be done in private with the Organiser, Supervisor or Chairman of Judges. Once a decision has been reached, all TTCC's must accept that decision.
- d. TTCC's may not, under any circumstance, bribe, threaten, harass or otherwise intimidate an organiser or any official. Doing so may result in immediate expulsion from the event and possible further penalty from the WADF Managing Committee.
- e. All TTCC's must never approach a Judge directly with questions how or why they marked in the manner they did.

f. When a competition is held on a non-raised surface (sports hall), only ONE coach may sit on the floor in front of a Large Team or a Showcase. Coaching, directing or otherwise motivating dancers by their coaches or assistants during a performance is strictly prohibited and may result in the disqualification of the dancers. This rule applies to all WADF disciplines.

Duties for TTCC's

- a. All TTCC's must ensure that all competitors in WADF events have read, and are fully aware of, the Code of Conduct for competitors contained within these Competition Regulations.
- b. All TTCC's must ensure that their dancers are well behaved, at the venue and at other establishments, such as the hotel and restaurants.
- c. All TTCC's must ensure that their dancers are respectful to other competitors and that they do not distract fellow performers by warming up in the wings, auditorium or hall where the competition is taking place.
- d. All TTCC's must ensure that their dancers are ready to perform at the appointed time and must ensure that their dancers remain in or around the competition site until the next round is posted as there is no opportunity for a re-dance.
- e. All TTCC's of final-round competitors must ensure that their dancers are present for the prize ceremony, and that they accept their placement graciously, in a dignified manner.
- f. All TTCC's should be aware of the time schedule and have their dancers ready to perform at least one (1) hour before the scheduled time.
- g. All TTCC's must do their best to ensure that their dancers keep the dressing rooms, toilets and backstage area clean, and that rubbish is discarded in the proper facility.

WADF International Structure

Membership:

The WADF has two kinds of members:

1. Single Members (Individuals, Dance Schools or Dance Clubs, Dance Teams, Corporate Companies or Promoters') etc.
2. Branch Members (Associations, Federations, Organisations with their own members) Both a Single and a Branch Members can be either Active or Supportive Members.

Single Member:

The membership is free of charge. The member will become active when enrolling dancers to a Granted title event.

An Active Single Member has one (1) vote at WADF AGA's and Meetings.

An Active Single Member can organise two (2) official or recognised events per year in the same country but **cannot** organise an official or recognised event in another country. An Active Single Member may also apply for an International Adjudicator License by attending, once only, a WADF International Adjudicator Seminar.

Active Branch Member:

The membership is free of charge. A Branch member will become active when enrolling dancers to a Granted title event.

An Active Branch Member has two (2) votes at WADF AGA's and Meetings.

An Active Branch Member can organise an unlimited number of events in the same country but **cannot** organise an event in another country.

An Active Branch Member may also register its' members for an International Adjudicator License by attending, once only, a WADF International Adjudicator Seminar.

Competitors:

The members register their dancers in their register. All members have a login to get access to the members area where they can register dancers and enrol them to competitions.

The competitors pay a license fee of 5 Euro in connection with the payment of enrolment fee that is paid to the organiser of the events on which the competitor is enrolled.

WADF competition structure

Officially Granted World & Continental Championships

Official titles

Official Championship events have a main title which could be:

a/ World Championships

b/ Continental Championships (European, African, South American, North American, Asian, Oceania)

All above standing main title Championships will be allocated in one of the five main departments, Artistic Couple dances, International 10-dances, Street and Pop dances, Stage dances or Artistic Acrobatic dances either with all dance disciplines in each Department respectively or divided in parts of the Department disciplines.

Additional Departments and disciplines.

According to the organiser's wish additional competition disciplines could be added as World or Continental Cups. (World Cup, European Cup, African Cup and similar)

Members

All members enrolling dancers for Official Championships must be registered members.

Dancers

All dancers taking part in an Official Championships must pay 5 Euro in WADF license fee. The payment will be collected by the organiser.

Enrolments

All enrolments will go through the WADF Master Soft system

Adjudicators

At Official Championships there must be a minimum of **7** WADF licensed Adjudicators with only one International Adjudicator from each country on duty plus a Chairman and a Supervisor.

Exceptions

When a member has a special network of competitors, in a special discipline which the WADF may not have and where the WADF will not be able to run a World or Continental Championship, that member may organise World and Continental Championships under the rules of Recognised Championships. All details in regards to fees, adjudicators and similar shall be negotiated.

• **Officially Registered World & Continental Cup events**

Officially Registered titles

a/ World Cups

b/ Continental Cups

Members

All members enrolling dancers for Official Registered World and Continental Cups, must be registered members.

Dancers

All dancers taking part in an Official Registered World or Continental Cups must pay 5 Euro in WADF license fee. The payment will be collected by the organiser.

Enrolments

All enrolments will go through the WADF Master Soft system

Adjudicators

At Officially Registered events there must be a minimum of **5** WADF licensed Adjudicators with only one International Adjudicator from each country on duty plus a Supervisor appointed by the WADF.

• **Recognised Championship events**

Recognised titles

a/ Sub-continental Championships (North European, Euro-Asian, Central European, Middle Asian, North African and similar)

b/ Geographical areas in connection with Cup, Trophy, Grand Prix, Open or International (Balkan Cup, Baltic Grand Prix, Nordic Trophy, Caucasian Cup, Mediterranean Grand Prix, Black Forest International and similar).

c/ Cities and invented names in connection with Cups, Trophy, Grand Prix, Open or International (Moscow Grand Prix, Paris Open, Beach Dance Cup, Christmas Grand Prix, Easter International Cup and similar).

Members

The organiser must be a registered member of the WADF

Dancers

All dancers taking part in an Official Recognised World or Continental event, must pay 5 Euro in WADF license fee. The payment will be collected by the organiser.

The maximum fee to be paid by the organiser for dancers taking part is 5.000 Euro.

Rules and regulations

The rules about judges, enrolments, officials, judging system will be negotiated between the organiser and the WADF

• **WADF Recommended events**

A WADF Recommended Event or Festival means that it is organised by an experienced member of the WADF. It has to be a well organised Event or Festival which has preferably already been running for a couple of years.

A WADF Recommended event cannot use the words WORLD or Continental names like EUROPEAN in connection with the words CHAMPIONSHIPS or CUPS in the title of the event.

Such events could be run under WADF Rules or Special Rules. It is the Organizer's choice with regards to Adjudicators, preferably WADF Licensed Adjudicators. The enrolments go directly to the Organiser, the WADF recommend its members to send their dancers to support these events. A WADF Recommended competition or Festival is free of charge to be announced in the WADF Calendar.

The Organiser must be a registered member.

Enrolment System:

All events will be presented in the WADF Calendar. Events may only be granted or recognised to Active Branch or Single Members. All enrolments must go through the WADF enrolment system.

International Adjudicators:

International Championship Adjudicator Seminars will be presented by the WADF in connection with WADF World and Continental Championships. The Seminars will be organised in co-operation with the National Working group and the Organisers of the Championships. These seminars are open to any candidates that fulfil the criteria necessary to become a licensed WADF International Championship Adjudicator. Any member of the WADF has the right to enrol candidates to these Seminars.

Criteria for candidates who wish to become a licensed WADF International Championship Adjudicator.

a/ The candidate must have at least three years of judging experience on a National level in at least one of the main WADF Departments, Couple dance, Street and Pop dance, Stage dance or Acrobatic dance Department.

b/ The candidate must be minimum 18 years of age and must have declared him or herself a Professional and having stopped any possible competition carrier within the WADF.

c/ The candidate must pay a lifetime license/registration fee of 50 Euro in connection to the Seminar.

The WADF Annual General Assembly:

The WADF AGA will be held once every year in connection with a Granted title event or any other official WADF events such as Congresses. All members have the right to join the AGA.

Active Single Members:

Active Single Members can send in proposals and motions to be discussed and voted upon at AGA meetings of the WADF. They also have the right to nominate persons for seats on the WADF Managing Committee.

They have the right to speak in debate and may attend the meeting with **two** delegates.

Active Single members have **one** basic vote plus additional votes according to how many International paid licenses they have registered in their data base the day before the AGA. Additional votes are calculated as one vote for 1-20 licenses, 2 votes for 21-40 licenses and so on up to a maximum of 25 votes in total.

Active Branch Members:

Active Branch Members can send in proposals and motions to be discussed and voted upon at AGA meetings of the WADF. They also have the right to nominate persons for seats on the WADF Managing Committee.

They have the right to speak in debate and may attend the meeting with **three** delegates.

Active Branch Members have **two** basic votes plus additional votes according to how many International paid licenses they have registered in their data base the day before the AGA. Additional votes are calculated as one vote for 1-20 licenses, 2 votes for 21-40 licenses and so on up to a maximum of 25 votes in total.

There are no proxy votes at meetings of the WADF.

Only votes among the members present at the time of the vote are counted.

Members who have left the meeting may not pass their votes on to other members but must hand in their voting cards at the administration table before leaving the meeting.

WADF Academy

The WADF Academy is a meeting point for Dance teachers, Trainers, Choreographers, Competitors and people interested in developing their skills in the Art of Dance.

Through the WADF Academy Seminars, Congresses, Training camps and Workshops will be presented dealing with disciplines recognised by the WADF.

The WADF Academy will also deal with the Education of Adjudicators for which invitations will be circulated to members for their nominations to the Adjudicator Seminars.

We will regularly publish Guidelines for Teachers and Trainers on how to develop their teaching technique in the WADF disciplines will be published at regular intervals.

Additionally, we will provide guidelines to assist with the Education for Social and Leisure dance pupils, mainly in the Couple dance division.

WADF Dance Departments

1. Artistic Ballroom

Smooth style

Latin style

Caribbean style

Social style

Solos, Duos and Couples

Multi Dance Division

Synchronised Dance Show

Choreographed Dance Show

Artistic Formation Division

Artistic Couple Dance Formation

Salsa Rueda de Casino

2. International 10-Dance Division

Standard (Ballroom)

Latin American

Combined

International 10-Dance Formation

3. Street and Pop Dance Department

Urban Street Dance Division

Urban Street dance Hip Hop
Urban Street Dance Fusion Show
House Dance
Popping
Locking

Urban Pop Dance Disco Division

Urban Pop dance Disco
Urban Pop Dance Fusion Show
Slow Disco Jazz Funk

Break Dance Division

Break dance

4. Stage Dance Department

Ballet Division

Jazz Dance
Improvised Jazz dance
Classical Ballet
Contemporary Ballet
Improvised Contemporary Ballet
Modern Ballet

Belly Dance Division

Classical Belly Dance
Folk Belly dance
Show Belly dance

Tap Dance Division

Tap dance

Dance Show division

Artistic Dance Show
Ethno Dance Show

5. Artistic Acrobatic Dance Department

Pom-Pom Cheer Dance
Artistic Cheer leading
Artistic Acrobatic Dance Show
Free Acrobatic Show
Artistic Pole Dance

Section B

National Structure

National Competitions

There are four categories of National Competitions.

Open National Championships recognised by the WADF

Open National Championships granted by the WADF shall be organised by an experienced organiser with the approval of the WADF Managing Committee.

These Championships are open to all WADF Active Members in all countries.

All enrolments must go through the WADF enrolment system. All enrolments must be done by Active or Supportive members. It is possible to include multiple disciplines for Beginners, National Cups, Grand Prixs' in the same event.

The board of Adjudicators shall include a majority of International judges appointed by the WADF in co-operation with the organiser.

A WADF Supervisor shall be invited by the organiser, who can also be the Non-Voting Chairman for the event.

Closed National Championships

Closed National Championships can be organised by any member, with the approval of the WADF Managing Committee via the Ambassador Working Group (AWG).

To avoid collision of dates and titles, the AWG will confirm the titles granted to organisers of National Championships to Head Office.

National Championships are always open to all dancers enrolled by any WADF member in that country. The enrolments for National Championships, goes directly to the organiser.

The judges nominated by the member organising the National Championships will be approved by the AWG via the WADF Head Office.

National Ordinary Open Competitions

National Ordinary Open Competitions, organised by any member, are open competitions to which any competitor from any WADF member in that country can be enrolled.

All enrolments to such National Ordinary Open Competitions go directly to the organiser.

The judges will be selected by the member organising the competition in co-operation with the Ambassador's Working Group via the WADF Head Office.

Ordinary Closed Competitions

Ordinary Closed Competitions can be organised by any member.

These competitions shall not include any National Championship titles.

The competitions are closed to dancers of the member who is organising the competition.

Competitors

International Competitors

All International and National Competitors wishing to enrol for Open National Championship competitions granted by the WADF must be registered but do not have to pay a license fee.

National licenses

If members in a country decide to license their National competitors, this decision rests completely with the members in that country that has formed a National Working group NWG. It is important that all National licenses are equal for all competitors. The fee can differ from country to country, which is again up to each country to decide how to handle the license money.

National (Artistic Dance) Adjudicators

The WADF has two levels and grades for National Artistic Dance Adjudicators.

National (AD) Championship Adjudicators

1. National AD Championship Adjudicator (a license is required)
2. Any country can if needed divide the Adjudicator seminar in Couple dance, Street and Pop dance and Stage dance examinations in order to get specialized Adjudicators.

Selection of Adjudicators for Closed National Championships

Adjudicators for Closed National Championships are nominated by the member organising the National Championships for approval by the AWG via the WADF Head Office.

Adjudicators selected must hold a WADF National Championship Adjudicator license.

National AD Adjudicators

1. National AD Adjudicator (a license is not required)
2. Any country can if needed divide the Adjudicator seminar in Couple dance, Street and Pop dance and Stage dance examinations in order to get specialized Adjudicators.

Selection of Adjudicators for Closed National Competitions

Adjudicators for Closed National competitions are selected by the organiser for which licenses are not required.

Any member in any country, of the WADF, has the right to register suitable persons, as National Championship Adjudicators with the WADF Head Office for their country.

National Championship Adjudicator Seminar

A Member of the Executive Board will liaise with the National Ambassadors Working Group, to organise National Championship Adjudicator Seminars, as and when required, to license Adjudicators for WADF National Championships.

Every member of the WADF shall have the right to enroll suitable candidates to WADF National Championship Adjudicator Seminars in their country.

National Championship licensed Adjudicators are to fulfill the following criteria:

1. Have attended a National Adjudicator Seminar organised by National members in co-operation with the WADF.
2. Has a good knowledge in the style of dancing that is included in each Dance Division (Couple Dances, Street Styles, Stage Dance) respectively.
3. Shall be at least 18 years of age.
4. Shall have declared that he or she has retired as a competitor from competitions.

National Adjudicator Seminar subjects.

- a. General information on all WADF Rules and Regulations.
- b. General information on the rights and duties of a WADF adjudicator.
- c. Specific details about the formats of each WADF competition division.
- d. Detailed information of the 1- and 2- dimensional adjudicating systems.
- e. General information about the Skating System.
- f. Possible errors that an Adjudicator can come across when judging a competition.

Issuing of Licenses

The final decision to issue National Championship Adjudicator licenses, to suitable candidates who have attended an Adjudicator Seminar, is the responsibility of the National Working Group in liaison with the Member of the Executive Board.

An issued license is valid for life and a license fee could be charged.

Registration of successful candidates

Candidates who have fulfilled the above criteria and been accepted as licensed National Championship Adjudicators will be registered by the National Working Group

WADF Ambassadors**WADF Solidarity Ambassadors**

When a member applies for membership in a country where an Ambassador has not been appointed the WADF Managing Committee will make an appointment as soon as possible to represent that country.

The task of an Ambassador is to spread knowledge of the WADF and the possibilities that membership in the WADF offers to Dance Schools and Dance Clubs in that country.

Normally the Ambassador belongs to one of the three main divisions, Couple Dance, Street Styles or Stage Dance.

Section Committees

C

Presiding Committee

The WADF Presiding Committee is made up of the President, Senior Vice-President and Executive Secretary.

Managing Committee

The WADF Managing Committee is made up of the President, Vice-Presidents and Executive Secretary and Treasurer.

Executive Board

The WADF Executive Board is made up of the Managing Committee and the Chairman of the various Committees

Solidarity Committee**Main Committee**

The WADF Solidarity Committee under the chairmanship of the WADF Senior vice President and made up of National Solidarity Ambassadors appointed by the WADF Managing Committee.

The purpose with the Solidarity Committee is to give support and advice to the Ambassadors in each country to help them to understand and to fulfill their important task to spread information and to start WADF activities in each country in the three main dance divisions respectively.

Sub Committees

It will be possible to form inside the main Solidarity committee sub committees that are specialised in each main dance division respectively. Meaning that Ambassadors that are appointed as Couple dance Ambassadors could form a special Sub Committee dealing with Couple dances only. This could of course also be the case for Street dances and for Stage dances as well.

New WADF maximum enrolment fee per dancer. Implemented 1/1 2026

Main Granted title events: Artistic World and Continental Championships, also including World Cups.

For all dancers taking part in the event,

Solos, Duos Trios **dancing to the organizer's music** and also for Small Teams, Large teams, and Showcases who are always dancing to their own music. First enrolment 20 Euro Plus 10 Euro per extra enrolment

Maximum enrolment fee, 120 Euro

For Solos, Duos, Trios, dancing to their own music. First enrolment 40 Euro Plus 10 Euro per extra enrolment Maximum enrolment fee, 120 Euro

How to calculate how much start fee a dancer should pay.

First see if there is if the dancer is dancing as a Solo, Duo or Trio dancing **with their own music**. That is 40 Euro to start with. Any extra enrolments is 10 Euro.

Example 1:

Solo dancer Jazz dancing with her own music 40 Euro Duos Jazz Dancing with her own music 10 Euro extra Small team dancing with their own music 10 Euro extra Salsa couple dancing with organizers music 10 Euro extra
And so on... up to 120 Euro. Any enrolments after 120 Euro is for free.

Example 2:

Solo dancer Choreographic Dance show Caribbean style to her own music 40 Euro Solo Salsa 10 Euro
Duo Bachata 10 Euro
Large team Caribbean style 10 Euro
And so on Up to 120 Euro. Any enrolment after 120 Euro is for free.

Example 3:

Dancer in a Street dance Showcase, first enrolment 20 Euro Solo Street dance, organizer's music, 10 Euro
Duo Street dance, organizer's music 10 Euro
And so on Up to 120 Euro. Any enrolment after 120 Euro is for free.

Please note that this is the maximum fee an organizer may charge. It is possible for the organizer to charge less money.

The organizers will collect the 5 Euro WADF Granted title license fee in connection with the payment of the enrolment fee.

