

2026 ANNUAL MEETING of the WADF GENERAL ASSEMBLY
Västerås Sweden
on Tuesday 27th October at 18.30

All Members to the meeting will be included in the Minutes of this Meeting

Registration for the meeting will open at (18.00)

A G E N D A

1. Introduction and welcome address by The President.

2. Members entitled to vote.

Notification of Members present. Apologies.

Each delegate present has in addition to his basic vote possibilities, the right to receive extra votes depending on the number of licensed dancers that the member contributes with on the day of the Annual General Assembly. One extra vote for each 20 licensed dancers up to a limit of 10 extra votes.

Members present: Number of votes: 50%

Minutes of the WADF General Assembly 2025 (Budapest, Hungary)

To accept the minutes as a true record of the meeting.

Proposed:

For:

Against:

Seconded:

Abstained:

**3. Matters arising from the Minutes of the
WADF General Assembly 2025**

The proposal regarding the enrolment of more than one discipline at the same event.
Proposed by Marian Sulc.

4. Correspondence

Correspondence received which is not related to other items on the Agenda.

5. Finance

a. WADF Accounts for the period 1st January 2025 - 31st December 2025

i. Report of the WADF Finance Controller Mr. Michal Milewski

ii. Acceptance of the WADF Accounts

Proposed:

For:

Against:

Seconded:

Abstained:

iii Election of Finance Controller

Re-election of Mr. Michal Milewski

Proposed:

For:

Against:

Seconded:

Abstained:

6. Reports - Managing Committee

a. President (Mr. Nils-Håkan Carlzon)

b. Miss. Irina Shmalko

c. Ms. Gordana Orescanin

d. Mr. Marian Sulc

- e. **Mr. Guido de Smet**
- g. **Mr. Roman Filus**
- h. **Mr, Dimitris Kranias**

7. Election - WADF Managing Committee

- a. **Senior Vice President** (One Position for a 3-year period in office)

Nominations

Ms, Irina Shmalko (re-election)

Proposed:

For:

Against:

Seconded:

Abstained:

- c. **Vice President** (One Position for a 3-year period in office)

Nominations

Mr. Salsa Levi (new election)

Proposed:

For:

Against:

Seconded:

Abstained:

PROPOSALS

Proposed by: Dimitris Kranias

Seconded:

1. Proposal regarding Numbers of dancers in a final

It is proposed that: ...

I'm writing my proposal with clear numbers.

Final with 1 to 4 dancers, just once, up to one minute.

Final with 5 to 8 dancers, twice, for one minute.

Reason

This only means that we avoid the presentation time before and after.

It could save a lot of time because it is not only the dance duration but also the time for walking in and walking out of the dance floor.

My proposal is based on numbers that already exist and will create no unfair results because fair and good results are my first priority. Currently, we give up to one minute of dance time to a straight final. If we have 6 competitors on the dance floor, a 1,30 minute duration is perceived as a normal one to judge properly. This means, from a general point of view, that we spend 15 seconds on each competitor. Therefore, for each competitor, we add 15 more seconds. If we have 7 or 8 competitors, we need 1.45 to 2 minutes, and this can be performed twice-one minute. In a competition with many categories of 1 to 8 participants (final all the way) it can save very significant time for the whole of the organization!

For:

Against:

Abstained

Proposed by: Roman Filus

Seconded:

2. Proposal regarding Separation Dance Styles

It is proposed that...

When assigning World and European Championships and Cups, it is recommended to apply the principle of separating individual dance styles across different competition days, as well as appointing judging panels composed of specialists in the respective dance styles.

Reason

Based on the example of competitions in Siofok and Ostrava, where the organizer separated the Couple Dance department from Stage Dance, as well as in Płock where Street was separated from Stage Dance and held on different days, we can observe the positive impact of such an approach on the course of the event.

Additionally, depending on the dance style, the judging panel was adjusted accordingly, which increased professionalism and the quality of evaluation.

For: Against: Abstained:

Proposed by: Roman Filus

Seconded:

3. Proposal regarding Introduction of New discipline Caribbean style

It is proposed that we will introduce the following new disciplines.

Salsa Shine Show (solo, duos, couples)

Dancers perform their choreography to music of their own choice in all rounds of the competition.

Presentation time: up to 2 minutes. The organizer may limit the time to 1 minute in the elimination rounds.

In the final round, the presentation time is always up to 2 minutes.

Mixing different styles of salsa music is allowed.

Prohibited: use of stage scenery, props, and costume changes.

Acrobatics are allowed.

Bachata Shine Show (solo, duos, couples)

Dancers perform their choreography to music of their own choice in all rounds of the competition.

Presentation time: up to 2 minutes. The organizer may limit the time to 1 minute in the elimination rounds.

In the final round, the presentation time is always up to 2 minutes.

Mixing different styles of bachata music is allowed.

Prohibited: use of stage scenery, props, and costume changes.

Acrobatics are allowed.

Shine Show for all dances in the Latin and the Smooth styles (solo, duos, couples)

Dancers perform their choreography to music of their own choice in all rounds of the competition.

Presentation time: up to 2 minutes. The organizer may limit the time to 1 minute in the elimination rounds.

In the final round, the presentation time is always up to 2 minutes.

Prohibited: use of stage scenery, props, and costume changes.

Acrobatics are allowed.

Judges should look for musical interpretation in this discipline, as well as the use of characteristic musical elements typical for the dance in question.

For: Against: Abstained:

Proposed by: Roman Filus

Seconded:

4. Proposal regarding Compensation for WADF judges

It is proposed that...

Daily rate: 200 EUR per day of work (for tournament duration up to 10 hours).

Additionally: 25 EUR for each commenced hour of work beyond 10 hours.

For: Against: Abstained:

Proposed by: Marian Sulc

Seconded:

5. Proposal regarding enrolments in more than one discipline

It is proposed that...

It should not be possible to be enrolled in more than one competition in the same discipline at the same event.

Reason

It is now possible to enrol in the main discipline and also in the Beginners, Bronze, Silver or Gold classes at the same event.

For:

Against:

Abstained:

All passed proposals will be implemented 1st January 2027.

Close of Business