

Administrations of National Working Groups NWG

How to administrate the Working Groups.

The NWG must be set up in Committees and each Committee has a special task to carry out. All NWG delegates in a National Working group must indicate in what Committee they like to serve. The same person might take part in several Committees.

Each Committee has one Co-Ordinator that is the initiator of the work that must be carried out by the Committee. All NWG Delegates that have indicated an interest in a Special Committee will elect the Co-Ordinator amongst the Delegates that are listed as Committee members in that Committee.

In small NWG's where there are only 3-5 people in the NWG, the Co-Ordinator may have to work himself as there are no more Committee members in the Committee. The Co-Ordinator is responsible to report to the other Committees in the NWG of the development taking place inside his/her committee.

Every country is different, and it is important to adopt and understand the special needs each country have, to develop the National WADF Activities in each country. All the suggested Committees can be installed in countries where there are many people involved in the NWG and where there are large activities taking place. In countries where the NWG only consists of 3-5 people and where there are limited activities taking place, some of the Committees can be omitted and some will be installed. For NWG's with only 3-5 people some of the Co-Ordinator's will be the same for several Committees of course. But there are always possibilities to enlarge the NWG as times goes by.

Suggestions for Committees

IT-Committee

This is the first Committee that must be installed. The Co-Ordinator will open accounts on FB and Instagram and/or on other social medias with the name WADF plus the name of the country. Ex. WADF Poland, WADF Russia, WADF Greece to take some NWG's that already are operating as examples. The Co-Ordinator will publish activities that are taking place in the NWG in that country but also activities that are taking place Internationally. This is most important because this is branding the WADF name and logo Worldwide.

Name of the Co-Ordinator:

Name of delegates:

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National dance competitions committee

To make sure the schools and clubs in each country will have an opportunity to practice competing on the National level, the NWG must start regular National Artistic Dance Competitions. The first year or years it might be enough with 4 events a year and one of those should be a National Championship. For NWG's that has been operating for some years the numbers of events are increasing to 6 or 12 events a year. In countries with a large number of clubs and schools who are active in two or three of the WADF Departments like Artistic Ballroom, Stage dance and Street and Pop dance departments, the best is to have specialized events for each Department but in the beginning it is a good idea to have all kinds of dancing at the same event and in the case of many competitors to have divided days for each Department.

The National events must consist of at least two levels. Beginners and Elite. The step to go from Beginners to Elite classes are sometimes high and the need to introduce a middle step that could be called Rising Stars must be inserted. How to count the upgrading points may vary but a good idea is to check with NWG's that already are practicing the National class levels. Example of NWG's that operates since some years with upgrading dancers are WADF Poland, WADF Sweden and WADF Russia.

A good idea is to name those events a Dance League. And again, we have already the Swedish Dance League, the Polish Dance League, and the Russian Dance League. For some popular disciplines it is possible to install a Ranking system that is published in the social medias. What is important to understand, the ranking system cannot be used for choosing dancers that are allowed to participate at International WADF events. We are practicing the Freedom of dance, and everybody is allowed to participate at WADF International events. However encouraging prizes for the winners of the ranking could be to pay the traveling expenses to a World Championships or similar. This committee needs a lot of support from all the WADF Clubs and Schools in each country and of course from the organizers of dance events in each country. The task of the Co-Ordinator is to initiate that events will be organized and she/he must have good contacts with the schools and clubs and the organizers, to see to that the events are evenly spread over the year.

Name of the Co-Ordinator:

Name of delegates:

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International dance competitions committee.

To ensure that the schools and clubs are aware of the WADF International events, it is a very good idea to have a Co-Ordinator that knows about the international events and in good time before any large event, take contacts with the Schools and Clubs in each country to inform and help the members to enroll dancers to International events. Preferably the Co-Ordinator is a very experienced coach, teacher, that has taking part in many International WADF events to be able to inform about the details of how to enroll, how to book Hotel, how to book shuttle transports and similar.

Name of the Co-Ordinator:

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Adjudicators Committee

This is a very important Committee. At National events it is necessary to have educated Adjudicators. The Co-Ordinator must invite possible Coaches, Trainers, Teachers to Adjudicating seminars and conduct the seminar by power point presentations or in other ways run the seminar. The Co-Ordinator might of course also invite other experts to conduct the seminars or do it together with two or three persons. There is a special document produced for the Adjudicators education in three steps to also at the end being able to take an International Adjudicator Artistic Dance Certificate. The NWG's in Poland, Sweden and in Russia has practiced educating National Adjudicators for some years now and it is a good idea for the Adjudicator Co-Ordinator to take contact with Irina in Russia and/or Roman, Michal, or Agata in Poland and/or Ted in Sweden to listen to how they are running their seminars.

Name of the Co-Ordinator:

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Education Committee

This is possible the heaviest Committee. The Co-Ordinator must work in close contact with the special Workshop Committees who in each Committee have specialists in the special disciplines included in each WADF Dance department. The Co-Ordinator will be responsible to set up Workshops for the different departments and see to that each Workshop is announced in good time and will handle the enrolments to such workshop. There will be some money involved as the teachers of the Workshops has to be paid, and there might be costs for hiring the place where the Workshop will take place. The content of each Workshop must be decided in each Workshop Committee respectively as nobody will be found that is an expert in all kinds of dancing. The Education Committee Co-Ordinator might need some assistants to carry out his/her duties. There is a special document produced that covers the three levels of Artistic dance teachers up to the international level.

Name of the Co-Ordinator:

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Workshop Artistic Ballroom Committee

The Co-Ordinator of this Committee will obviously be an expert in Artistic Ballroom, the 13 dances that is involved in the One dance competitions and the Choreo and Synchro Dance Show. The Co-Ordinator might be able to teach at the seminar but will in some cases bring in other teachers to cover all dances. In the near future will there also be Social Fusion competitions under the Artistic Ballroom umbrella and there will be a demand for specialists in Social dancing as well.

Name of the Co-Ordinator:

Name of delegates:

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Workshop Stage Dance Committee

The Co-Ordinator for the Stage dance disciplines must work in close contact with the Education Committee. He or her will be an expert in Jazz, Contemporary and other Stage dance disciplines. The Co-Ordinator might be able to teach at the seminar but will in some cases bring in other teachers to cover all dances. It might even be necessary to bring in teachers from other countries.

Name of the Co-Ordinator:

Name of delegates:

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Workshop Street and Pop Dance Committee

The Street and Pop dance Committee will work in close contact with the Education Committee. It consist of two Departments. The Street dance which is one kind of dancers and Pop Dance Disco which attracts other kinds of dancers. That means the Co-Ordinator might divide the seminars in two different seminars or have one seminar but in two parts. The Co-Ordinator might be able to teach at the seminar but will in some cases bring in other teachers to cover the two styles. It might even be necessary to bring in teachers from other countries.

Name of the Co-Ordinator:

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Workshop Artistic Acrobatic and Folklore Committee

This Committee will in some countries be installed but, in some countries, it will not be installed as there are not many schools that have Acrobatic dance tuition. However, under this Committee also the Energy disciplines are placed. Like Zumba and Fitness classes and similar dances. Also, the Folklore and African Beat and similar disciplines can be taught under this Committee. The Co-Ordinator will work in close contact with the Education Committee

Name of the Co-Ordinator:

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Rules and regulations Committee

The person being the Co-Ordinator for this Committee must be somebody that are well aware of all WADF rules and regulations and that will have the task to inform the other people in the NWG's about new rules and/or disciplines that will be inserted. The Co-Ordinator of this Committee also have the task to organize information meetings for new schools and clubs that might be interested in joining the WADF family. May be also take direct contact with schools and clubs that are not yet members of the WADF.

Name of the Co-Ordinator:

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NWG meeting and finance Committee

The Co-Ordinator of the meeting and finance Committee is responsible to hold meetings at least once a month for all Co-Ordinators in the NWG. The Co-Ordinator of the meeting will be an admin for the WADF meeting App, and the meetings can take place on-line through our meeting App or taking place live. Twice a year, or even more often, the live meeting could take place depending on the activities. Many activities with very active Co-Ordinators in the different Committees need may be to see each other live more often.

Some form of Financing the NWG will be needed. Most of the activities will be conducted without any money is involved. However, the Seminars for Adjudicators must be financed, and some fee has to be taken from the participating candidates. The lecturer for the Adjudicator seminars and for the Educating Workshops must be paid and the money will come from the people taking part in the Workshops and Seminars. How the finances will be handled might vary from country to country and as said above this kind of activities has been done for some years now in Poland, Sweden and Russia and some advice how to handle it can come from those NWG's.

Name of the Meeting Co-Ordinator:

Name of delegates:

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Finally....

My intention to introduce the NWG's are mainly to start the National WADF activities and to ensure that the WADF Visions and ideas will continue to live even after that I am not involved any longer. The duties have to be spread over many more hands making it possible to maintain a common loyalty towards the Visions and ideas that I had when I started the WADF. There are so many Organisations, Federations and Associations in the dancing World that spend time to fight each other instead of working together against a common goal, to make the World to dance.

I am always near you, ready to give advice and to help if I can.

I wish you all the best of luck with this new project.

Åmmeberg 3rd December 2023

A handwritten signature in black ink, appearing to read 'Nils-Håkan Carlzon', with a stylized flourish at the end.

Nils-Håkan Carlzon
President WADF