

# WADF International Structure

## Membership:

The WADF has two kinds of members:

1. Single Members (Individuals, Dance Schools or Dance Clubs, Dance Teams, Corporate Companies or Promoters') etc.
2. Branch Members (Associations, Federations, Organisations with their own members) Both a Single and a Branch Members can be either Active or Supportive Members.

## Single Member:

The membership is free of charge. The member will become active when enrolling dancers to a Granted title event.

An Active Single Member has one (1) vote at WADF AGA's and Meetings.

An Active Single Member can organise two (2) official or recognised events per year in the same country but **cannot** organise an official or recognised event in another country. An Active Single Member may also apply for an International Adjudicator License by attending, once only, a WADF International Adjudicator Seminar.

## Active Branch Member:

This membership is free of charge. A Branch member will become active when enrolling dancers to a Granted title event.

An Active Branch Member has two (2) votes at WADF AGA's and Meetings.

An Active Branch Member can organise an unlimited number of events in the same country but **cannot** organise an event in another country.

An Active Branch Member may also register its' members for an International Adjudicator License by attending, once only, a WADF International Adjudicator Seminar.

## Competitors:

The members register their dancers in their register. All members have a login to get access to the members area where they can register dancers and enrol them to competitions.

The competitors pay a license fee of 5 Euro in connection with the payment of enrolment fee that is paid to the organiser of the events on which the competitor is enrolled.

## WADF competition structure

### Officially Granted World & Continental Championships

#### Official titles

Official Championship events have a main title which could be:

a/ World Championships

b/ Continental Championships (European, African, South American, North American, Asian, Oceania)

All above standing main title Championships will be allocated in one of the five main departments, Artistic Couple dances, International 10-dances, Street and Pop dances, Stage dances or Artistic Acrobatic dances either with all dance disciplines in each Department respectively or divided in parts of the Department disciplines.

### **Additional Departments and disciplines.**

According to the organiser's wish additional competition disciplines could be added as World or Continental Cups. (World Cup, European Cup, African Cup and similar)

### **Members**

All members enrolling dancers for Official Championships must be registered members.

### **Dancers**

All dancers taking part in an Official Championships must pay 5 Euro in WADF license fee. The payment will be collected by the organiser.

### **Enrolments**

All enrolments will go through the WADF Master Soft system

### **Adjudicators**

At Official Championships there must be a minimum of **7** WADF licensed Adjudicators with only one International Adjudicator from each country on duty plus a Chairman and a Supervisor.

### **Exceptions**

When a member has a special network of competitors, in a special discipline which the WADF may not have and where the WADF will not be able to run a World or Continental Championship, that member may organise World and Continental Championships under the rules of Recognised Championships. All details in regards to fees, adjudicators and similar shall be negotiated.

- **Officially Registered World & Continental Cup events**

#### **Officially Registered titles**

**a/** World Cups

**b/** Continental Cups

#### **Members**

All members enrolling dancers for Official Registered World and Continental Cups, must be registered members.

#### **Dancers**

All dancers taking part in an Official Registered World or Continental Cups must pay 5 Euro in WADF license fee. The payment will be collected by the organiser.

#### **Enrolments**

All enrolments will go through the WADF Master Soft system

#### **Adjudicators**

At Officially Registered events there must be a minimum of **5** WADF licensed Adjudicators with only one International Adjudicator from each country on duty plus a Supervisor appointed by the WADF.

- **Recognised Championship events**

#### **Recognised titles**

**a/** Sub-continental Championships (North European, Euro-Asian, Central European, Middle Asian, North African and similar)

**b/** Geographical areas in connection with Cup, Trophy, Grand Prix, Open or International (Balkan Cup, Baltic Grand Prix, Nordic Trophy, Caucasian Cup, Mediterranean Grand Prix, Black Forest International and similar).

c/ Cities and invented names in connection with Cups, Trophy, Grand Prix, Open or International (Moscow Grand Prix, Paris Open, Beach Dance Cup, Christmas Grand Prix, Easter International Cup and similar).

### **Members**

The organiser must be a registered member of the WADF

### **Dancers**

All dancers taking part in an Official Recognised World or Continental event, must pay 5 Euro in WADF license fee. The payment will be collected by the organiser.

The maximum fee to be paid by the organiser for dancers taking part is 5.000 Euro.

### **Rules and regulations**

**The rules about judges, enrolments, officials, judging system will be negotiated between the organiser and the WADF**

## • **WADF Recommended events**

A WADF Recommended Event or Festival means that it is organised by an experienced member of the WADF. It has to be a well organised Event or Festival which has preferably already been running for a couple of years.

A WADF Recommended event cannot use the words WORLD or Continental names like EUROPEAN in connection with the words CHAMPIONSHIPS or CUPS in the title of the event.

Such events could be run under WADF Rules or Special Rules. It is the Organizer's choice with regards to Adjudicators, preferably WADF Licensed Adjudicators. The enrolments go directly to the Organiser, the WADF recommend its members to send their dancers to support these events. A WADF Recommended competition or Festival is free of charge to be announced in the WADF Calendar.

The Organiser must be a registered member.

### **Enrolment System:**

All events will be presented in the WADF Calendar. Events may only be granted or recognised to Active Branch or Single Members. All enrolments must go through the WADF enrolment system.

### **International Adjudicators:**

International Championship Adjudicator Seminars will be presented by the WADF in connection with WADF World and Continental Championships. The Seminars will be organised in co-operation with the National Working group and the Organisers of the Championships. These seminars are open to any candidates that fulfil the criteria necessary to become a licensed WADF International Championship Adjudicator. Any member of the WADF has the right to enrol candidates to these Seminars.

Criteria for candidates who wish to become a licensed WADF International Championship Adjudicator.

a/ The candidate must have at least three years of judging experience on a National level in at least one of the main WADF Departments, Couple dance, Street and Pop dance, Stage dance or Acrobatic dance Department.

b/ The candidate must be minimum 18 years of age and must have declared him or herself a Professional and having stopped any possible competition carrier within the WADF.

c/ The candidate must pay a lifetime license/registration fee of 50 Euro in connection to the Seminar.

## The WADF Annual General Assembly:

The WADF AGA will be held once every year in connection with a Granted title event or any other official WADF events such as Congresses. All members have the right to join the AGA.

### Active Single Members:

Active Single Members can send in proposals and motions to be discussed and voted upon at AGA meetings of the WADF. They also have the right to nominate persons for seats on the WADF Managing Committee.

They have the right to speak in debate and may attend the meeting with **two** delegates.

Active Single members have **one** basic vote plus additional votes according to how many International paid licenses they have registered in their data base the day before the AGA. Additional votes are calculated as one vote for 1-20 licenses, 2 votes for 21-40 licenses and so on up to a maximum of 25 votes in total.

### Active Branch Members:

Active Branch Members can send in proposals and motions to be discussed and voted upon at AGA meetings of the WADF. They also have the right to nominate persons for seats on the WADF Managing Committee.

They have the right to speak in debate and may attend the meeting with **three** delegates.

Active Branch Members have **two** basic votes plus additional votes according to how many International paid licenses they have registered in their data base the day before the AGA. Additional votes are calculated as one vote for 1-20 licenses, 2 votes for 21-40 licenses and so on up to a maximum of 25 votes in total.

There are no proxy votes at meetings of the WADF.

Only votes among the members present at the time of the vote are counted.

Members who have left the meeting may not pass their votes on to other members but must hand in their voting cards at the administration table before leaving the meeting.

## WADF Academy

The WADF Academy is a meeting point for Dance teachers, Trainers, Choreographers, Competitors and people interested in developing their skills in the Art of Dance.

Through the WADF Academy Seminars, Congresses, Training camps and Workshops will be presented dealing with disciplines recognised by the WADF.

The WADF Academy will also deal with the Education of Adjudicators for which invitations will be circulated to members for their nominations to the Adjudicator Seminars.

We will regularly publish Guidelines for Teachers and Trainers on how to develop their teaching technique in the WADF disciplines will be published at regular intervals.

Additionally, we will provide guidelines to assist with the Education for Social and Leisure dance pupils, mainly in the Couple dance division.

## WADF Dance Departments

### 1. Artistic Ballroom

Smooth

Latin

Caribbean style

Social style

Solo, Duos, Trios, Small and Large teams, Showcases and Super Showcases

style  
style

**Artistic Formation Division**

Artistic Couple Dance Formation  
Salsa Rueda de Casino

**International 10-Dance Division**

Standard (Ballroom)  
Latin American  
Combined  
International 10-Dance Formation

**Multi Dance Division**

Synchronised Dance Show  
Choreographed Dance Show

**2. Street and Pop Dance Department****Urban Street Dance Division**

Urban Street dance Hip Hop  
Urban Street Dance Fusion Show  
House Dance  
Popping  
Locking

**Urban Pop Dance Disco Division**

Urban Pop dance Disco  
Urban Pop Dance Fusion Show  
Slow Disco Jazz Funk

**Break Dance Division**

Break dance

**3. Stage Dance Department****Ballet Division**

Jazz Dance  
Improvised Jazz dance  
Classical Ballet  
Contemporary Ballet  
Improvised Contemporary Ballet  
Modern Ballet

**Belly Dance Division**

Classical Belly Dance  
Folk Belly dance  
Show Belly dance

**Tap Dance Division**

Tap dance

**Dance Show division**

Artistic Dance Show  
Ethno Dance Show

**4. Artistic Acrobatic Dance Department**

Pom-Pom Cheer Dance  
Artistic Cheer leading  
Artistic Acrobatic Dance Show  
Free Acrobatic Show  
Artistic Pole Dance

## Section B

### **National Structure**

#### **National Competitions**

There are four categories of National Competitions.

#### **Open National Championships recognised by the WADF**

Open National Championships granted by the WADF shall be organised by an experienced organiser with the approval of the WADF Managing Committee.

These Championships are open to all WADF Active Members in all countries.

All enrolments must go through the WADF enrolment system. All enrolments must be done by Active or Supportive members. It is possible to include multiple disciplines for Beginners, National Cups, Grand Prixs' in the same event.

The board of Adjudicators shall include a majority of International judges appointed by the WADF in co-operation with the organiser.

A WADF Supervisor shall be invited by the organiser, who can also be the Non-Voting Chairman for the event.

#### **Closed National Championships**

Closed National Championships can be organised by any member, with the approval of the WADF Managing Committee via the Ambassador Working Group (AWG).

To avoid collision of dates and titles, the AWG will confirm the titles granted to organisers of National Championships to Head Office.

National Championships are always open to all dancers enrolled by any WADF member in that country. The enrolments for National Championships, goes directly to the organiser.

The judges nominated by the member organising the National Championships will be approved by the AWG via the WADF Head Office.

#### **National Ordinary Open Competitions**

National Ordinary Open Competitions, organised by any member, are open competitions to which any competitor from any WADF member in that country can be enrolled.

All enrolments to such National Ordinary Open Competitions go directly to the organiser.

The judges will be selected by the member organising the competition in co-operation with the Ambassador's Working Group via the WADF Head Office.

#### **Ordinary Closed Competitions**

Ordinary Closed Competitions can be organised by any member.

These competitions shall not include any National Championship titles.

The competitions are closed to dancers of the member who is organising the competition.

### **Competitors**

#### **International Competitors**

All International and National Competitors wishing to enrol for Open National Championship competitions granted by the WADF must be registered but do not have to pay a license fee.

## **National licenses**

If members in a country decide to license their National competitors, this decision rests completely with the members in that country that has formed a National Working group NWG. It is important that all National licenses are equal for all competitors. The fee can differ from country to country, which is again up to each country to decide how to handle the license money.

## **National (Artistic Dance) Adjudicators**

The WADF has two levels and grades for National Artistic Dance Adjudicators.

## **National (AD) Championship Adjudicators**

1. National AD Championship Adjudicator (a license is required)
2. Any country can if needed divide the Adjudicator seminar in Couple dance, Street and Pop dance and Stage dance examinations in order to get specialized Adjudicators.

## **Selection of Adjudicators for Closed National Championships**

Adjudicators for Closed National Championships are nominated by the member organising the National Championships for approval by the AWG via the WADF Head Office. Adjudicators selected must hold a WADF National Championship Adjudicator license.

## **National AD Adjudicators**

1. National AD Adjudicator (a license is not required)
2. Any country can if needed divide the Adjudicator seminar in Couple dance, Street and Pop dance and Stage dance examinations in order to get specialized Adjudicators.

## **Selection of Adjudicators for Closed National Competitions**

Adjudicators for Closed National competitions are selected by the organiser for which licenses are not required.

Any member in any country, of the WADF, has the right to register suitable persons, as National Championship Adjudicators with the WADF Head Office for their country.

## **National Championship Adjudicator Seminar**

A Member of the Executive Board will liaise with the National Ambassadors Working Group, to organise National Championship Adjudicator Seminars, as and when required, to license Adjudicators for WADF National Championships.

Every member of the WADF shall have the right to enroll suitable candidates to WADF National Championship Adjudicator Seminars in their country.

National Championship licensed Adjudicators are to fulfill the following criteria:

1. Have attended a National Adjudicator Seminar organised by National members in co-operation with the WADF.
2. Has a good knowledge in the style of dancing that is included in each Dance Division (Couple Dances, Street Styles, Stage Dance) respectively.
3. Shall be at least 18 years of age.
4. Shall have declared that he or she has retired as a competitor from competitions.

## **National Adjudicator Seminar subjects.**

- a. General information on all WADF Rules and Regulations.
- b. General information on the rights and duties of a WADF adjudicator.
- c. Specific details about the formats of each WADF competition division.
- d. Detailed information of the 1- and 2- dimensional adjudicating systems.
- e. General information about the Skating System.
- f. Possible errors that an Adjudicator can come across when judging a competition.

## **Issuing of Licenses**

The final decision to issue National Championship Adjudicator licenses, to suitable candidates who have attended an Adjudicator Seminar, is the responsibility of the Ambassador Working Group in liaison with the Member of the Executive Board.

An issued license is valid for life and a license fee could be charged.

### **Registration of successful candidates**

Candidates who have fulfilled the above criteria and been accepted as licensed National Championship Adjudicators will be registered with the WADF Head Office.

### **WADF Ambassadors**

#### **WADF Solidarity Ambassadors**

When a member applies for membership in a country where an Ambassador has not been appointed the WADF Managing Committee will make an appointment as soon as possible to represent that country.

The task of an Ambassador is to spread knowledge of the WADF and the possibilities that membership in the WADF offers to Dance Schools and Dance Clubs in that country.

Normally the Ambassador belongs to one of the three main divisions, Couple Dance, Street Styles or Stage Dance.

## **Section C Committees**

### **Presiding Committee**

The WADF Presiding Committee is made up of the President, Senior Vice-President and Executive Secretary.

### **Managing Committee**

The WADF Managing Committee is made up of the President, Vice-Presidents and Executive Secretary and Treasurer.

### **Executive Board**

The WADF Executive Board is made up of the Managing Committee and the Chairman of the various Committees

### **Solidarity Committee**

#### **Main Committee**

The WADF Solidarity Committee under the chairmanship of the WADF Senior vice President and made up of National Solidarity Ambassadors appointed by the WADF Managing Committee.

The purpose with the Solidarity Committee is to give support and advice to the Ambassadors in each country to help them to understand and to fulfill their important task to spread information and to start WADF activities in each country in the three main dance divisions respectively.

#### **Sub Committees**

It will be possible to form inside the main Solidarity committee sub committees that are specialised in each main dance division respectively. Meaning that Ambassadors that are appointed as Couple dance Ambassadors could form a special Sub Committee dealing with Couple dances only. This could of course also be the case for Street dances and for Stage dances as well.

